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333 North Main Street
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PREVIEW
5 – 10 November 2021
11 am – 4 pm, Monday – Friday

SESSION ONE
11 November 2021
11 am eastern

SESSION TWO
12 November 2021
11 am eastern

11 NOVEMBER 2021

100

GERSHON BENJAMIN 1899–1985
Zinnias

c. 1948 | oil on canvas
25 h × 32 w in (64 × 81 cm)
Signed and titled to verso 'Zinnias by Gershon Benjamin'.

PROVENANCE: Gerald Peters Gallery, New York

$5,000–7,000

101

GERSHON BENJAMIN 1899–1985
Trees at Night

1977 | gouache on black paper
sight: 23¼ h × 17¼ w in (59 × 43 cm)
Signed and dated to lower left 'Gershon Benjamin 1977'.

$1,500–2,500

102

GERSHON BENJAMIN 1899–1985
Mother Cat

1971 | pastel and charcoal on paper
20¼ h × 26¼ w in (51 × 66 cm)
Signed and dated to upper left 'Gershon Benjamin 71'.
Signed and titled to artist's label on verso 'Mother Cat by Gershon Benjamin'.

$1,500–2,500

103

GERSHON BENJAMIN 1899–1985
Forty Second Street in the Afternoon

1975 | watercolor on paper
sight: 24¼ h × 18¼ w in (62 × 46 cm)
Signed and dated to lower right 'Gershon Benjamin 1975'. Signed, titled and inscribed to verso '#477 Forty Second Street in the Afternoon by Gershon Benjamin'.

$1,500–2,500

104

GERSHON BENJAMIN 1899–1985
Autumn Tree

1971 | watercolor on paper
sight: 18¼ h × 24¼ w in (46 × 62 cm)
Signed and dated to lower left 'Gershon Benjmin 71'.

$1,500–2,500

105

GERSHON BENJAMIN 1899–1985
Turner Exhibit

1970 | watercolor and gouache on black paper
sight: 7 ¼ h × 11 ½ w in (18 × 29 cm)
Signed and dated to lower left 'Gershon Benjamin 1970'.

$800–1,200

106

GERSHON BENJAMIN 1899–1985
Still Life With Apples

1978 | watercolor on paper
sight: 17 ¼ h × 23 ¼ w in (44 × 59 cm)
Signed and dated to lower left 'Gershon Benjamin 1978'.Signed, titled and inscribed to verso '#482 Still Life with Apples Gershon Benjamin'.

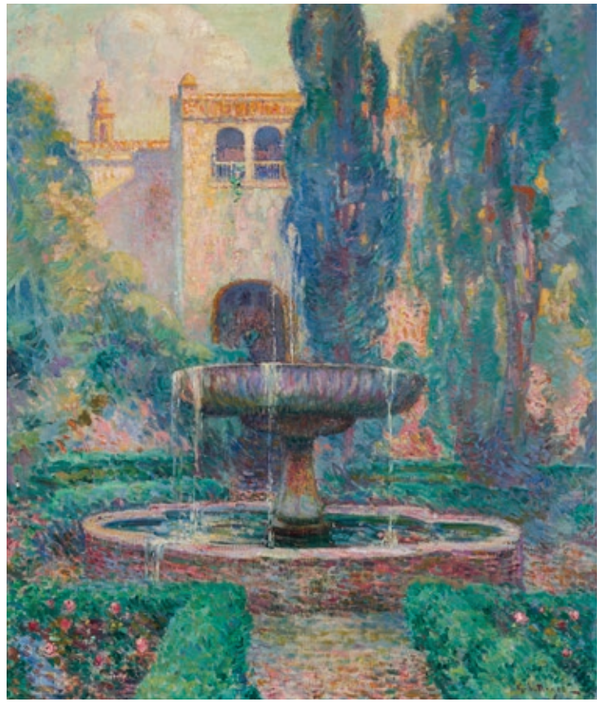
$1,500–2,500

107

GERSHON BENJAMIN 1899–1985
Flowering Quince

1980 | oil on canvas
33 h × 25 w in (84 × 64 cm)
Signed and dated to lower left 'Gershon Benjamin 80'. Signed and titled to verso 'Flowering Quince by Gershon Benjamin'.

$5,000–7,000



108

ARTHUR BOWEN DAVIES 1862–1928
Hillside Fields

oil on board
5 ½ h × 9 ½ w in (14 × 24 cm)
Signed to verso 'A.B. Davies'.

$1,500–2,500

109

ARTHUR BOWEN DAVIES 1862–1928
Green Hills and the Apennine

gouache on paper
sight: 8 ¾ h × 12 w in (22 × 30 cm)
Estate stamp to verso.

$800–1,200

110

FRANK COBURN
The New Hat

1915 | oil on canvas
23 h × 17 ¾ w in (58 × 45 cm)
Signed to upper right 'Frank Coburn'.
Titled to verso 'The New Hat'.

PROVENANCE: Christie's, Beverly Hills, *California, Western and American Paintings, Drawings and Sculpture*, 24 October 2000, Lot 121

$1,500–2,500

111

GEORGE LOFTUS NOYES 1864–1954
Venetian Gardens

oil on canvas
34 h × 29 w in (86 × 74 cm)
Signed to lower right 'G.L. Noyes'.

$8,000–12,000

112

STANLEY WOODWARD
Moonlit Shore, York, Maine

1927 | oil on canvas
30 ¼ h × 24 ¼ w in (77 × 61 cm)
Signed and dated to lower right 'Stanley Woodward 27'.

$2,000–3,000

113

GEORGE LOFTUS NOYES 1864–1954
Gloucester Harbor

oil on board
11 ¾ h × 16 w in (30 × 40 cm)
Signed to lower center 'G.L. Noyes'.

$4,000–6,000

114

CHARLES WARREN EATON 1857–1937
The Corner Shrine — Bruges

pastel and charcoal on paper laid to canvas
28 h × 30 w in (71 × 76 cm)
Signed to lower left 'Charles Warren Eaton'. Signed, titled and inscribed on artist's label to verso 'The Corner Shrine - Bruges Chas Warren Eaton Blooomfield N.J.'.

$2,000–3,000

115

CHARLES WARREN EATON 1857–1937
Dunes at Knokke, Belgium

oil on canvas
30 h × 36 w in (76 × 91 cm)
Signed to lower left 'Chas Warren Eaton'. Signed and titled to artist's label on verso 'Dunes at Knokke, Belgium Chas Warren Eaton Bloomfield NJ'.

$1,800–2,400

116

CHARLES WARREN EATON 1857–1937
Standing Pines

oil on canvas
16 h × 11 3/4 w in (41 × 30 cm)
Signed to lower right 'Chas Warren Eaton'.

$1,500–2,500

117

CHARLES WARREN EATON 1857–1937
Woodland Interior

oil on canvas
16 h × 22 w in (41 × 56 cm)

$1,000–1,500

118

CHARLES WARREN EATON 1857–1937
The Snow Field

watercolor on paper
sight: 10 1/4 h × 14 1/4 w in (26 × 36 cm)
Signed to lower left 'Chas Warren Eaton'.

$700–900

119

BEN AUSTRIAN 1870–1921
Wooded Landscape

1921 | oil on board
28 h × 20 w in (71 × 51 cm)
Signed and dated to lower right 'Ben Austrian 1921'.

PROVENANCE: Pook & Pook, Downington, PA, *Period Furniture, Fine Art and Accessories*, 21 April 2012, Lot 539

$1,500–2,500

120

WILLIAM MOORE DAVIS 1829–1920
Study of a Tree

oil on artist's board
14 h × 12 w in (36 × 30 cm)
Signed to lower right 'W. M. Davis'.

PROVENANCE: Berry-Hill Galleries, New York

$800–1,200

121

JOSEPH RAPHAEL 1869–1950
La gardienne de vache

oil on board
14 ½ h × 18 ½ w in (37 × 47 cm)
Signed to lower right 'Raphael'.

$2,000–3,000

122

FRANK SWIFT CHASE 1886–1959
Yport, Normandy

oil on canvas
9 ½ h × 12 ½ w in (24 × 31 cm)
Inscribed to lower left 'Yport'.

$1,000–1,500

123

JOHN JOSEPH ENNEKING 1841–1916
Bear River Trout Pond, North Newry, Maine

oil on canvas
24 ¼ h × 30 ¼ w in (62 × 77 cm)
Signed to lower right 'Enneking'.

$5,000–7,000

124

FRANK HUTCHENS 1869–1937
River Reflections

oil on canvas
20 h × 14 w in (51 × 36 cm)
Signed to lower right 'F T Hutchens'.

$1,500–2,500

125

BENSON BOND MOORE 1882–1974
Pinellas Point, Florida

oil on board
8 h × 10 w in (20 × 25 cm)
Signed to lower right 'Benson B. Moore'.

PROVENANCE: Burchard, Saint Petersburg, 19 February 2006, Lot 155

$600–800

126

HENRY ASBURY RAND 1886–1961
Autumn Afternoon

1928 | oil on canvas
30 h × 36 w in (76 × 91 cm)
Signed and dated to lower right 'Henry A. Rand 1928'.

$6,000–8,000

127

JOHN FRANCIS MURPHY 1853–1921
Landscape with Gray Skies

oil on canvas
8½ h × 11 w in (22 × 28 cm)
Signed to stretcher 'J. Francis Murphy'.

$1,000–1,500

128

JOHN FRANCIS MURPHY 1853–1921
Gray Sundown, Milford, NJ

oil on canvas
16 h × 22 w in (41 × 56 cm)
Signed to lower right 'John Francis Murphy'.

EXHIBITED: The Andrew Dickson White Museum of Art, Cornell University, Ithaca | *J. Francis Murphy: The Landscape Within*, 29 April – 4 July 1982, The Hudson River Museum, Yonkers, NY

PROVENANCE: Collection of Mr. and Mrs. Herbert Baer Brill

$1,500–2,500

129

JOHN FRANCIS MURPHY 1853–1921
Fall Mist

1917 | oil on canvas laid to board
22¼ h × 16 w in (57 × 41 cm)
Signed to lower left 'John Francis Murphy'.

PROVENANCE: American Art Association, New York, *J. Francis Murphy Sale*, November 1926

$2,000–3,000

130

JOHN FRANCIS MURPHY 1853–1921
Saratoga

1876 | graphite on paper
sight: 8¾ h × 10½ w in (22 × 27 cm)
Titled and dated to lower right '8/8/76 Saratoga'.

PROVENANCE: Babcock Galleries, New York

$400–600

131

EMIL CARLSEN 1853–1932
Clearing Beyond the Trees

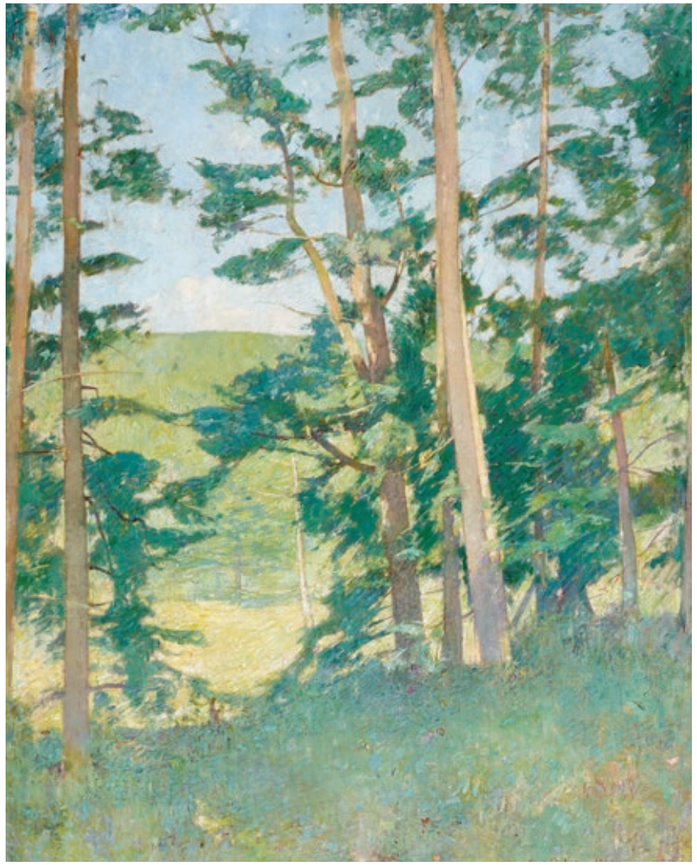
1928 | oil on canvas
50 h × 40 w in (127 × 102 cm)
Signed and dated to lower right 'Emil Carlsen 1928'.
This work is registered in the Emil Carlsen Archives as number 2970.

LITERATURE: *Paintings by American Impressionist Emil Carlsen*, Robert M. Rice exhibition catalog, fig. 8 illustrates this work *The Spirit of America: American Art from 1829 to 1970*, Spanierman Gallery exhibition catalog, fig. 55 illustrates this work

EXHIBITED: *Paintings by American Impressionist Emil Carlsen*, November 1978, Robert M. Rice Gallery, Houston *The Spirit of America: American Art from 1829 to 1970*, 1 November 2002 – 15 February 2003, Spanierman Gallery, New York

PROVENANCE: The Artist | Thence by descent Robert M. Rice Gallery, Houston | Sotheby's, New York, *American Paintings, Drawings and Sculpture*, 27 May 1993, Lot 68

$50,000–70,000



132

HENRY HAMMOND AHL 1869–1953
Spring Blossoms

oil on canvas
8 h × 10 w in (20 × 25 cm)
Signed to lower left 'Ahl '.

$600–800

133

ARTHUR BEECHER CARLES 1882–1952
Stone Pines in the South of France

1904–05 | oil on panel
13 h × 16 ½ w in (33 × 42 cm)

PROVENANCE: Mark Borghi Fine Art, New York

$2,000–3,000

134

BLANCHE LAZZELL 1878–1956
Monongahela

c. 1919 | woodblock print in colors
3 ¼ h × 3 ¼ w in (8 × 8 cm)
Signed to lower right 'B. Lazzell'.

PROVENANCE: Martin Diamond Fine Arts, Inc., New York

$8,000–12,000

135

CHARLES KAELIN 1858–1929
A Winter's Day

oil on canvas
16 h × 18 w in (41 × 46 cm)

$2,000–3,000

136

CHARLES KAELIN 1858–1929
Flowing Tide

oil on canvas board
8 h × 9 ¾ w in (20 × 25 cm)
Sold with a certificate of authenticity from
David Bowen and Associates, Terrace Park, OH.

PROVENANCE: Estate of the artist
Thence by descent | Creative Frame
Gallery, Canton, OH | Private Collection

$1,500–2,500

137

CHARLES KAELIN 1858–1929
River in Winter

oil on panel
10 ¼ h × 8 ¼ w in (26 × 21 cm)
Signed to lower left 'C.S Kaelin'.

$1,500–2,500

138

CHARLES KAELIN 1858–1929
Seacoast X

pastel on brown paper
16 h × 20 w in (41 × 51 cm)

$1,000–1,500

139

CHARLES KAELIN 1858–1929
Boats on the Wharf

pastel on paper
sight: 13 ¾ h × 16 w in (35 × 41 cm)
Signed to lower right 'C.S. Kaelin'.

EXHIBITED: *Dialogues with Nature: Works by Charles Salis Kaelin (1858–1929)*, 28 July – 31 August 1990, Rockport Art Association, Massachusetts (traveling exhibition)

$1,000–1,500

140

DODGE MACKNIGHT 1860–1950
Shoreline View #2 (Grand Manan Island)

c. 1910 | watercolor on paper
sight: 15 h × 22 w in (38 × 56 cm)
Signed to lower right 'Dodge MacKnight'.

EXHIBITED: *Cape Cod Colorists: Dodge Macknight and E. Ambrose Webster*, 21 July – 9 September 2012, Greenville County Museum of Art, South Carolina

$1,000–1,500

141

GUSTAV WOLF 1887–947
Trees

1907 | oil on canvas
27 ½ h × 17 ½ w in (70 × 44 cm)

$800–1,200

142

GERARD JOHAN STALLER 1880–1956
A Busy Intersection in Cologne

oil on board
21½ h × 29¾ w in (55 × 76 cm)
Signed to lower right 'G. Staller'.

PROVENANCE: New Orleans Auction, *The Collection of Renowned Art Dealer Ken McBride, Etc.*, 13 September 1997, Lot 578

$2,500–3,500

143

PAUL DE LONGPRÉ 1855–1911
Wisteria

watercolor on paper
sight: 11¼ h × 10 w in (29 × 25 cm)
Signed to left edge 'Paul de Longpré'.

$1,000–1,500

144

LÉON BAKST 1866–1924
Bakst

1922 | watercolor on paper
18¼ h × 24 w in (46 × 61 cm)
Signed and titled to lower right 'Bakst Léon Bakst'.

PROVENANCE: Berry-Hill Galleries, New York

$4,000–6,000

145

MARGARET JORDAN PATTERSON 1867–1950
Two landscapes

gouache on paper
sight, each: 6 ¾ h × 9 ¾ w in (17 × 24 cm)
Signed to lower right of one work 'Margaret Patterson'.

$1,000–1,500

146

MARGARET JORDAN PATTERSON 1867–1950
Mountain View with Flowers

watercolor and gouache on paper
sight: 9 ¾ h × 13 ¾ w in (25 × 35 cm)
Estate stamp to verso.

EXHIBITED: *1997 Collector's Show and Sale*, 21 November 1997 – 4 January 1998, The Arkansas Arts Center, Little Rock

$800–1,200

147

ANNIE GOODING SYKES 1855–1931
Flowering Field with Daisies

watercolor on paper
sight: 19 ¼ h × 13 w in (49 × 33 cm)
Signed to lower left 'A.G Sykes'.

$600–800

148

ANNIE GOODING SYKES 1855–1931
Backyard Flower Garden

watercolor on paper
sight: 19 ¼ h × 13 ¾ w in (49 × 35 cm)
Signed to lower right 'A G Sykes'.

$600–800

149

ANNIE GOODING SYKES 1855–1931
In the Woods

watercolor on paper
13 ¼ h × 19 ¾ w in (33 × 50 cm)
Signed to lower right 'A G Sykes '.

$600–800

150

MARGARET GODDARD CARLSON 1882–1964
Gloucester Harbor

oil on board
12 h × 16 w in (30 × 40 cm)
Stamped signature to lower right 'Margaret G Carlson'.
Estate stamp to verso.

LITERATURE: *The Paintings of Mr. and Mrs. John Fabian Carlson*, pg. 72, fig. 082 illustrates this work

$1,000–1,500

151

ARRAH LEE GAUL 1888–1980
Flowers in Glass Pitcher

oil on canvas
30 ½ h × 25 ¼ w in (77 × 64 cm)
Signed to lower right 'Arrah Lee Gaul'.

$800–1,200

152

JOHN FABIAN CARLSON 1875–1947
Shadowy Forest

c. 1930 | oil on canvas
16 ¼ h × 20 ¼ w in (41 × 51 cm)
Signed to lower left 'John F. Carlson'. Signed and titled to verso 'Shadowy Forest John F. Carlson'. Authentication stamp to verso by Vose Galleries, Boston.

LITERATURE: *The Paintings of Mr. and Mrs. John Fabian Carlson*, pg. 34, fig. 037 illustrates this work

$2,500–3,500

153

JOHN FABIAN CARLSON 1875–1947
Clouds

oil on board
8 ½ h × 10 ½ w in (22 × 27 cm)
Estate stamp to verso. Authentication stamp to verso by Vose Galleries, Boston.

LITERATURE: *The Paintings of Mr. and Mrs. John Fabian Carlson*, pg. 49, fig. 061 illustrates this work

$1,200–1,800

154

GRACE HILL TURNBULL 1880–1976
Rainstorm in the Canyon

oil on canvas
24 ¼ h × 36 ¼ w in (61 × 92 cm)

$1,000–1,500

155

GRACE HILL TURNBULL 1880–1976
Waterfall

oil on canvas
22 ¼ h × 36 ¼ w in (56 × 92 cm)
Signed to lower right 'GH Turnbull'.w

$1,000–1,500

156

MORRIS BLACKBURN 1902–1979
The Quarry

oil on canvas
24 ½ h × 32 ¼ w in (62 × 82 cm)
Signed to lower left 'Morris Blackburn'.

PROVENANCE: Newman Galleries, Philadelphia

$800–1,200

157

HARRY LEITH-ROSS 1886–1973
Boats at Dock

watercolor on paper
sight: 10 ¼ h × 14 w in (26 × 36 cm)
Signed to lower right 'Leith-Ross'.

$1,000–1,500

158

HAYLEY LEVER 1875–1958
Rooftops

oil on canvas laid to board
12 ¼ h × 15 ¼ w in (31 × 39 cm)
Signed to lower left 'Hayley Lever'.

$2,000–3,000

159

HAYLEY LEVER 1875–1958
Fishing Village, Gloucester, Mass.

watercolor on paper
sight: 14 ¾ h × 19 w in (37 × 48 cm)
Signed and inscribed to lower left
Hayley Lever Gloucester Mass'.

PROVENANCE: Morgenson
Wunderlich Galleries, Chicago

$800–1,200

160

HAYLEY LEVER 1875–1958
Reclining Woman

oil on board
12 h × 20 ¼ w in (30 × 51 cm)
Signed to lower left 'Hayley Lever'.

PROVENANCE: Clayton-Liberatore,
Bridgehampton, NY

$2,000–3,000

161

HAYLEY LEVER 1875–1958
Woodstock

1922 | oil on canvas
10 h × 12 w in (25 × 30 cm)
Signed to lower right 'Hayley Lever'. Titled
and dated to verso 'Woodstock, 1922'.

$1,500–2,500

162

HAYLEY LEVER 1875–1958
Sunshine and Storm

oil on Masonite
20 h × 24 w in (51 × 61 cm)

PROVENANCE: Mongerson Wunderlich Galleries, Chicago

$2,500–3,500

163

ROBERT ALEXANDER DARRAH 'RAD' MILLER 1905–1966
Jericho Valley Farm

c. 1939 | watercolor on paper in Bedura frame
sight: 11 ¼ h × 15 ¼ w in (29 × 39 cm)
Signed, titled, dated and inscribed by artist's son to verso 'Jericho Valley Farm circa 1939 watercolor y my father RAD Miller Gift for my 16th Birthday Shaun M. Miller'.

$1,000–1,500

164

GUSTAVE CIMIOTTI, JR. 1875–1969
The Old Mill, Ogunquit, ME

oil on canvas board
15 ¾ h × 19 ¾ w in (40 × 50 cm)
Signed to lower right 'Cimiotti'. Signed and titled to verso 'The Old Mill, Ogunquit, ME Gustave Cimiotti 144 Bleecker St N.Y. City'.

$800–1,200

165

SEARS GALLAGHER 1869–1955
Fish Shacks, Monhegan Island

watercolor on paper
sight: 9 ½ h × 13 ½ w in (24 × 34 cm)
Signed to lower left 'Sears Gallagher'.

$1,000–1,500

166

SEARS GALLAGHER 1869–1955
Monhegan Fisherman's Shack

watercolor on paper
sight: 14 ½ h × 20 ½ w in (37 × 52 cm)
Signed to lower left 'Sears Gallagher'.

$2,000–3,000

167

SEARS GALLAGHER 1869–1955
Fisherman, Gull Pond, Monhegan

watercolor on paper
sight: 13 ¼ h × 19 ½ w in (34 × 50 cm)
Signed to lower right 'Sears Gallagher'.

$1,500–2,500

168

SEARS GALLAGHER 1869–1955
Marsh

watercolor on paper
sight: 9 ¾ h × 13 ½ w in (25 × 34 cm)
Signed to lower left 'Sears Gallagher'.

$1,000–1,500

169

CLARA GREENLEAF PERRY 1871–1960
Fishing Village, Pasajes, Spain

oil on panel
14 ½ h × 18 w in (37 × 46 cm)
Signed to lower right 'Greenleaf Perry'. Signed and inscribed to verso 'Pasajes Spain Lafayette Sailed from Here for America Clara Greenleaf Perry'.

$800–1,200

170

HILLA REBAY 1890–1967
Positano Landscape

watercolor on paper
sight: 15 ¼ h × 22 ¼ w in (39 × 57 cm)
Signed and inscribed to lower right 'Hilla Von Rebay Positano'.

$1,200–1,800

171

WILLIAM STARKWEATHER 1879–1969
New York from New Jersey

1915 | oil on board
10 ¾ h × 14 w in (27 × 36 cm)
Signed to lower right 'William Starkweather'. Signed, titled and dated to verso 'New York from New Jersey Painted in 1915 by William Starkweather'.

$1,500–2,500

172

WILLIAM STARKWEATHER 1879–1969
Siena, Italy

1925 | oil on canvas board
12 ¾ h × 16 ¼ w in (32 × 41 cm)
Signed to lower right 'W. Starkweather'. Signed, titled, dated and inscribed to verso 'Siena, Italy Painted at Siena in 1925 By William Starkweather'.

$1,500–2,500

173

WILLIAM STARKWEATHER 1879–1969
Heavy Sea, Belle-Ile-en-Mer, Morbihan, France

1907 | oil on canvas laid to board
10 ½ h × 13 ½ w in (27 × 34 cm)
Signed to lower left 'W. Starkweather'. Signed, titled and dated to verso 'Heavy Sea, Belle-Ile-en-Mer, Morbihan, France Painted in 1907 by William Starkweather'.

$1,000–1,500

174

ALICE STODDARD 1883–1976
Rocky Shore

oil on canvas
25 ¼ h × 30 ¼ w in (64 × 77 cm)
Stamped signature to lower left 'Alice Kent Stoddard'. Estate stamp to verso.

PROVENANCE: David David Gallery, Philadelphia

$2,000–3,000

175

ALICE STODDARD 1883–1976
Hauling in the Catch

oil on board
12 h × 16 w in (30 × 41 cm)
Stamped signature to lower right 'Alice Kent Stoddard'. Estate stamp to verso.

PROVENANCE: David David Gallery, Philadelphia

$1,000–1,500

176

ALICE STODDARD 1883–1976
Sunny Day, Monhegan

oil on canvas
25 h × 30 w in (64 × 76 cm)
Stamped signature to lower right 'Alice Kent Stoddard'. Estate stamp to verso.

PROVENANCE: David David Gallery, Philadelphia

$2,000–3,000

177

ABRAHAM BOGDANOVE 1888–1946
Moonlight below Burnt Head, Monhegan

oil on canvas
36½ h × 39¾ w in (93 × 101 cm)

$3,000–5,000

178

ABRAHAM BOGDANOVE 1888–1946
Seaside Rocks

oil on Masonite
8 h × 10 w in (20 × 25 cm)
Signed to lower right 'A. J. Bogdanove'.

$1,000–1,500

179

ABRAHAM BOGDANOVE 1888–1946
Blue House

oil on canvas
30 h × 36 w in (76 × 91 cm)
Signed to lower right 'A.J. Bogdanove'.

$3,000–5,000

180

ABRAHAM BOGDANOVE 1888–1946
Dwight's Fish House

oil on canvas board
24 w × 20 h in (61 × 51 cm)
Signed to lower center 'A.J. Bogdanove'.

$2,000–3,000

181

ABRAHAM BOGDANOVE 1888–1946
Lobster Cove with View of Washer Woman, Monhegan Island, Maine

c. 1920 | oil on canvas
30½ h × 36 w in (77 × 91 cm)
Signed to lower right 'A J Bogdanove'.

$3,000–5,000

182

ABRAHAM BOGDANOVE 1888–1946
Oceanside #1

oil on canvas board
12 h × 15¾ w in (30 × 40 cm)
Signed to lower right 'A.J. Bogdanove'.

PROVENANCE: The Jameson Estate Collection, LLC, Portland, ME

$1,200–1,800

183

JOHN R. GRABACH 1886–1981
Bass Rock, Gloucester

oil on canvas
30½ h × 36 w in (77 × 91 cm)
Signed to lower right 'John R. Grabach A.N.A.'.

$2,000–3,000

184

JOHN R. GRABACH 1886–1981
Morning Sunlight

oil on canvas
27 h × 33 w in (69 × 84 cm)
Signed to lower left 'John R. Grabach ANA'.

EXHIBITED: *Annual Oil Painting Exhibition*, 15 January – 4 February 1967, Salmagundi Club, New York

$2,000–3,000

185

LOUIS KRONBERG 1872–1965
Cante Jondo

1932 | oil on canvas
63 ¾ h × 51 w in (162 × 130 cm)
Signed and dated to lower right 'Louis Kronberg 1932'.

EXHIBITED: *Twenty-Fourth Annual Exhibition*, The Art Association of Newport, 1935 | *The Fourteenth Biennial Exhibition of Contemporary American Oil Paintings*, The Corcoran Gallery of Art, Washington D.C., 24 March–5 May, 1935

$3,000–5,000

186

JOHN WHORF 1903–1959
Market, Algeria

watercolor on paper
sight: 16 ¾ h × 23 w in (43 × 58 cm)
Signed to lower right 'John Whorf'.

$2,000–3,000

187

JOHN WHORF 1903–1959
Seagulls and Alpine Village

watercolor on paper (double sided)
sight: 14 ¼ h × 21 ¼ w in (36 × 54 cm)
Signed to upper left 'John Whorf'.

$2,000–3,000

188

JOHN WHORF 1903–1959
The Creek Road in Winter

watercolor and gouache on paper
sheet: 15 ¾ h × 22 ¼ w in (40 × 56 cm)
Signed to lower right 'John Whorf'. Titled to verso 'The Creek Road in Winter'.

$2,000–3,000

189

HENDRIK GLINTENKAMP 1887–1946
On the Palisades, Winter

1915 | oil on canvas
40 h × 50 w in (102 × 127 cm)
Signed to lower left 'Glintenkamp'. Titled to upper tacking edge 'On the Palisades, Winter'. Signed and dated to verso 'Glintenkamp A-160 1915'.

$1,500–2,500

190

ALEXANDER FARNHAM b. 1926
New Fallen Snow

oil on canvas
20 h × 28 w in (51 × 71 cm)
Signed to lower left 'A. Farnam'.

LITERATURE: Jim's of Lambertville, New Jersey

$1,000–1,500

191

ROBERT EMMETT OWEN 1878–1957
Under a Cloudy Sky

oil on canvas
25¼ h × 25¼ w in (64 × 64 cm)

$1,500–2,500

192

ROBERT EMMETT OWEN 1878–1957
Woodland Autumn

oil on canvas
20¼ h × 24¼ w in (51 × 61 cm)
Signed to lower right 'R. Emmett Owen'.

$1,500–2,500

193

ROBERT EMMETT OWEN 1878–1957
Pink Hydrangeas

oil on canvas
30 h × 25 w in (76 × 64 cm)
Signed to lower right 'R. Emmett Owen'.

$1,500–2,500

194

ROBERT EMMETT OWEN 1878–1957
Old New England Homestead

oil on canvas
25 h × 30 w in (64 × 76 cm)
Signed to lower left 'R. Emmett Owen'.

$1,500–2,500

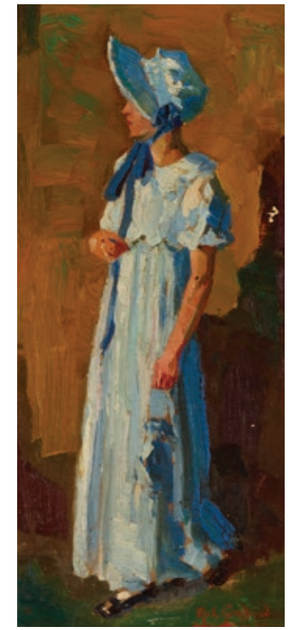
195

ROBERT EMMETT OWEN 1878–1957
Snowy Weather

oil on canvas board
12 h × 16 w in (30 × 41 cm)
Signed to lower left 'R. Emmett Owen'.

PROVENANCE: Vose Galleries, Boston

$800–1,200



196

THÉODULE-AUGUSTIN RIBOT 1823–1891
Portrait d'un Homme

charcoal on paper
sight: 6 ¾ h × 4 ¼ w in (17 × 11 cm)

PROVENANCE: Adelson Galleries, New York

$600–800

197

RUDOLF BAUER 1889–1953
Enjoy Your Meal

graphite on Strathmore
22 ¾ h × 28 ¾ w in (58 × 73 cm)
Inscribed to verso.

$700–900

198

ROB GRAAFLAND 1875–1940
The Blue Dress

1938 | oil on panel
18 ¼ h × 8 ½ w in (46 × 22 cm)
Signed and dated to lower right
'Rob Graafland 1938'.

$2,000–3,000

199

GERALD VIVIAN DAVIS 1899–1987
The Black Robe

1932 | oil on canvas
57 h × 34 ¾ w in (145 × 88 cm)
Signed and dated 'Gerald Davis 32'.

$2,000–3,000

200

WALTER STUEMPFIG 1914–1970
Welcoming Summer, Girard College

oil on canvas
24 h × 28 w in (61 × 71 cm)
Signed to lower left 'Stuempfig'.

$2,000–3,000

201

JOHN CHUMLEY 1928–1984
Milking Time (Study for Evening Chores)

1958 | watercolor on paper
sight: 21½ h × 29¾ w in (54 × 75 cm)
Signed to lower right 'Chumley'.

PROVENANCE: Maynard-Walker, New York | Adelson Galleries, New York

$2,000–3,000

202

JOHANN BERTHELSEN 1883–1972
Madison Square

oil on canvas board
12¼ h × 9 w in (31 × 23 cm)
Signed to lower right 'Johann Berthelsen'.

$3,000–5,000

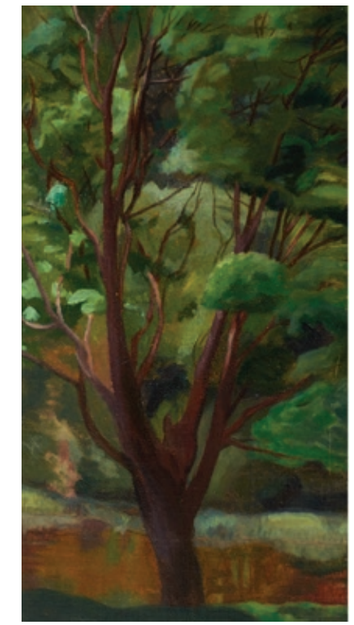
203

JOHANN BERTHELSEN 1883–1972
United Nations

oil on canvas board
9 h × 12 w in (23 × 30 cm)
Signed to lower right 'Johann Berthelsen'.

PROVENANCE: Milton Schepps, New York

$3,000–5,000



204

MARTHA WALTER 1875–1976
Portrait of a Young Boy

oil on canvas
29 ¾ h × 15 ½ w in (76 × 39 cm)
Estate stamp to verso.

PROVENANCE: David David Gallery, Philadelphia

$1,500–2,500

205

MARTHA WALTER 1875–1976
Weighing the Vegetables, Brittany

oil on canvas board
16 ¼ h × 13 ¼ w in (41 × 34 cm)
Estate stamp to verso.

PROVENANCE: David David Gallery, Philadelphia

$2,000–3,000

206

HILDA CARLINE 1889–1950
Children With Toys in a Dell

1933 | oil on canvas
30 ¼ h × 30 ¼ w in (77 × 77 cm)
Signed and dated to lower left 'Hilda Carline 1933'.

$2,000–3,000

207

HILDA CARLINE 1889–1950
Tree by the Pond

1921 | oil on canvas board
20 h × 10 ¾ w in (51 × 27 cm)
Signed and dated to lower right 'Hilda Carline 1921'.

PROVENANCE: Christie's, London, *Twentieth Century British Art Including Works from the Studio of Hilda Carline*, 16 October 2003, Lot 508 Mark Borghi Fine Art, New York

$800–1,200

208

LORING WILKINS COLEMAN 1918–2015
The Staircase

oil on artist board
30 h × 20 w in (76 × 51 cm)
Signed to lower left 'Loring W. Coleman'.

$1,000–1,500

209

JOHN CHUMLEY 1928–1984
Yesterday's Scarecrow

watercolor on paper
sight: 19 h × 28 ¼ w in (48 × 72 cm)
Signed to lower right 'Chumley'.

PROVENANCE: Adelson Galleries, New York

$1,500–2,500

210

ERIC SLOANE 1905–1985
The Open Barn

oil on Masonite
29 h × 39 w in (74 × 99 cm)
Signed to lower left 'Eric Sloane MA'.

$8,000–12,000

211

EDWIN PENNY 1930–2016
Green Woodpecker

watercolor on paper
sight: 20 h × 14½ w in (50 × 37 cm)
Signed to lower left 'Edwin Penny'.

PROVENANCE: Frost and Reed, London
Alexander Gallery, New York

$1,000–1,500

212

EDWARD BOREIN 1872–1945
Roping

ink on paper
8½ h × 14¼ w in (22 × 36 cm)

$600–800

213

EDWARD BOREIN 1872–1945
Calf Roping

ink on paper
sight: 7½ h × 11 w in (19 × 28 cm

$600–800

214

FRANK REED WHITESIDE 1866–1929
Over the Ridge

oil on canvas
9½ h × 12¼ w in (24 × 31 cm)
Estate stamp to verso.

LITERATURE: *New Hope for American Art*, Alterman, pg. 598 illustrates this work

PROVENANCE: David David Gallery, Philadelphia

$1,200–1,800

215

FRANK REED WHITESIDE 1866–1929
After the Storm

c.1900 | oil on canvas
14 h × 20 w in (36 × 50 cm)
Estate stamp to verso.

PROVENANCE: David David Gallery, Philadelphia
Private Collection | Alderfer's, Hatfield, PA, *Fine Arts and Decorative Accessories*, 7 June 2001, Lot 1028
Private Collection

$1,500–2,500

216

EUGENE HIGGINS 1874–1958
The Flight

1935 | oil on board
16 h × 20 w in (41 × 51 cm)
Signed and dated to lower right 'Eugene Higgins 1935'. This work was created for *The First 'Isochromatic' Exhibition of Oil Paintings*, M. Grumbacher, New York, 1935.

$800–1,200

217

WALTER MEIGS 1930–2016
To the Sea

oil on Masonite
14 h × 28 w in (36 × 71 cm)
Signed to lower left 'Meigs'. Signed and titled to verso 'To The Sea W. Meigs'.

PROVENANCE: Boris Mirski, Boston
Adelson Galleries, New York

$700–900

218

B.J.O. NORDFELDT 1878–1955
Moon in Mist

1946 | oil on canvas
30 h × 40¼ w in (76 × 102 cm)
Signed to lower right 'Nordfeldt'. Signed, titled and dated to verso 'BJO Nordfeldt Moon in Mist 1946'.

$3,000–5,000

219

ADOLF KONRAD 1915–2003
The Tuba Player

oil on canvas
14 ¼ h × 10 w in (36 × 25 cm)
Signed to lower left 'Konrad'.

$800–1,200

220

ADOLF KONRAD 1915–2003
A Game of Chess

1945 | oil on board
10 ¼ h × 8 ¼ w in (26 × 21 cm)
Signed and dated to lower right 'AK 45'. Signed, titled, dated and inscribed to to verso 'A Game of Chess Adolf Konrad Irving Kertesz at Lunch - Eastern Aircraft Bloomfeild NJ 1945, Doing their part to help with the war'.

$800–1,200

221

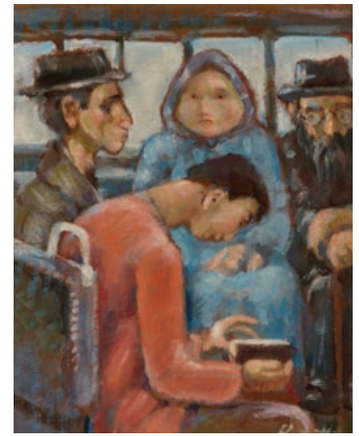
HOBSON PITTMAN 1900–1972
The Strom

c. 1935 | oil on canvas
30 h × 36 w in (76 × 91 cm)
Signed to lower left 'Hobson Pittman'.

LITERATURE: *New Hope for American Art*, Alterman, pg. 394 illustrates this work

PROVENANCE: Sothebys, New York, *American Paintings, Drawings and Sculpture*, 24 September 2008, Lot 183

$4,000–6,000



222

HILLA REBAY 1890–1967
Musicque

cut paper collage
sight: 15 ¾ h × 10 ¾ w in (40 × 27 cm)
Signed to lower left 'Rebay'.

$1,000–1,500

223

HOBSON PITTMAN 1900–1972
Strawberries

watercolor on paper
sight: 7 ¼ h × 9 ¼ w in (18 × 23 cm)
Signed to upper edge 'Hobson Pittman'.

$1,000–1,500

224

IVER ROSE 1874–1929
Breaking for Lunch

oil on paper
sight: 17 h × 12 ¾ w in (43 × 32 cm)
Signed to lower left 'Iver Rose'.

$800–1,200

225

HARRY ZITTER 1898–1989
On the Bus

oil on board
10 ¼ h × 8 ¼ w in (26 × 21 cm)
Signed to lower right 'H. Zitter'.

$1,200–1,800

226

HARRY ZITTER 1898–1989
The Jeweler

1953 | oil on canvas board in
Newcomb Macklin frame
16 h × 20 w in (41 × 51 cm)
Signed and dated to lower edge 'H. Zitter '53'.

$1,200–1,800

227

WILLIAM FETT 1918–2006
Mexican Landscape

1965 | watercolor on paper
sight: 21½ h × 29 w in (55 × 74 cm)
Signed and dated to lower center
'WM Fett Mexico 1965'.

$800–1,200

228

MALET TISSENBAUM b.
An Afternoon in the Park

oil on canvas
25¼ h × 31 w in (64 × 79 cm)
Signed to lower right 'Malet Tissenbaum'.

$1,500–2,500

229

CLEMENT WILENCHICK 1900–1957
The Acrobat

oil on canvas
34 h × 53 w in (86 × 135 cm)
Signed to verso 'Clement Wilenchick'.

$2,500–3,500

230

MYRON LECHAY 1898–1972
Still Life with Tulips

oil on canvas
36 ¼ h × 30 w in (92 × 76 cm)
Signed to verso on stretcher 'Myron Lechay'.

$2,000–3,000

231

MYRON LECHAY 1898–1972
New York Piers

oil on canvas
20 ¼ h × 30 ¼ w in (51 × 77 cm)
Signed to verso 'Myron Lechay'.

$1,500–2,500

232

MYRON LECHAY 1898–1972
Still Life

1928 | oil on canvas
20 h × 30 w in (51 × 76 cm)
Signed and dated to lower edge
'1928 Myron Lechay'.

$1,500–2,500

233

MYRON LECHAY 1898–1972
Gloucester Bay

oil on canvas
28 h × 36 w in (71 × 91 cm)

PROVENANCE: Robert Schoelkopf Gallery, New York

$1,500–2,500

234

MYRON LECHAY 1898–1972
Abstraction with Table

1922 | oil on canvas
24 h × 28 w in (61 × 71 cm)
Signed and dated to lower edge '1922 Lechay'.
Signed and dated to verso 'Myron Lechay 1922'.

$1,800–2,400

235

CLEMENT WILENCHICK 1900–1957
Cubist Still LIfe

oil on canvas
39 ¾ h × 25 ¾ w in (101 × 65 cm)
Signed to verso 'Clement Wilenchick'.

$3,000–5,000

236

VACLAV VYTLACIL 1892–1984
Untitled (two figures)

tempera on paperboard
4 ¼ h × 5 ¼ w in (10 × 13 cm)
Signed to verso 'Vytlacil'.

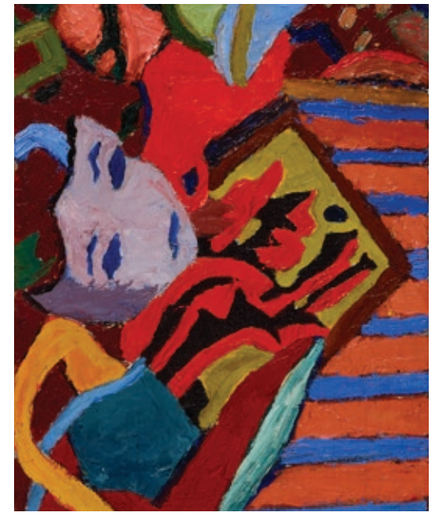
$1,000–1,500

237

VACLAV VYTLACIL 1892–1984
Untitled (Two Sunbathers)

oil on board
12 ½ h × 9 ¼ w in (32 × 23 cm)
Signed to verso 'Vytlacil'.
Estate stamp to verso.

$1,500–2,500



238

VACLAV VYTLACIL 1892–1984
Untitled (village spires)

| oil on board
13 ¾ h × 18 ¾ w in (35 × 48 cm)
Signed and inscribed to lower right
'Vaclav Vytlacil Munich'.

$2,000–3,000

239

VACLAV VYTLACIL 1892–1984
Untitled

1970 | oil and gouache on paper laid to board
26 ¼ h × 20 w in (66 × 51 cm)
Signed and dated to lower right 'Vytlacil 1970'.

$2,000–3,000

240

LLOYD RAYMOND NEY 1893–1964
Masquerade

1938 | oil on canvas
16 ½ h × 13 w in (42 × 33 cm)
Signed and dated to lower right 'Ney 38'.

$1,500–2,500

241

JOSEPH MEIERHANS 1890–1981
Rhythmic Lines

oil on Masonite
24 h × 29 ¾ w in (61 × 76 cm)
Signed to lower right 'Joe Meierhans'.
Titled to verso 'Rhythmic Lines'.

$1,500–2,500

242

MIRKO (BASALDELLA) 1910–1969
L'Uomo dei Baschi

c. 1965 | mixed media on paper
9 ½ h × 6 ½ w in (24 × 16 cm)
Signed to lower right 'Mirko'.

PROVENANCE: Mark Borghi FIne Art, New York

$1,000–1,500

243

PIERRE WEMAËRE 1913–2010
Un Peu Romantique

oil on canvas
28 ¾ h × 36 ½ w in (73 × 92 cm)
Signed to lower right 'P. Wemaere'. Signed and titled to verso 'Un Peu Romantique P. Wemeare'.

PROVENANCE: Shannon's, Milford, CT, 23 October 2014, Lot 299

$3,000–5,000

244

WALLY STRAUTIN 1898–1995
Abstract Landscape

1956 | oil on canvas
30 h × 40 w in (76 × 102 cm)
Signed and dated to lower right 'W. Strautin 1956'.

$2,000–3,000

245

WALLY STRAUTIN 1898–1995
The Dance

needlepoint
33 h × 44 ¼ w in (84 × 112 cm)
Wooven signature to lower right 'W. Strautin'.

$800–1,200

246

GERALD COARDING 1911–1986
Untitled Figure with Eyes

oil on canvas board
16 h × 11 3/4 w in (41 × 30 cm)

PROVENANCE: Janet Fleisher Gallery, Philadelphia

$2,000–3,000

247

GERALD COARDING 1911–1986
Abstract Forms

oil on canvas
23 1/4 h × 24 1/4 w in (59 × 61 cm)

$2,500–3,500

248

JAMES LECHAY 1907–2001
Street in Paris, 3

oil on canvas
32 h × 32 w in (81 × 81 cm)
Signed to upper left 'James Lechay'. Signed and titled to verso 'James Lechay Street in Paris, 3 James Lechay'.

PROVENANCE: James Lechay Estate, University of Iowa

$2,000–3,000

249

JAMES LECHAY 1907–2001
Still Life with Green

woil on canvas
33 h × 27 w in (84 × 69 cm)
Signed to lower edge 'James Lechay'. Signed and titled to verso 'James Lechay Still Life with Green'.

PROVENANCE: James Lechay Estate, University of Iowa

$2,000–3,000

250

JAMES LECHAY 1907–2001
Karlovasi 2

1987 | gouache on paper mounted on board
23 h × 32½ w in (58 × 83 cm)
Signed to lower left 'James Lechay'. Signed, titled and dated to verso 'James Lechay Karlovasi 2 1987'.

PROVENANCE: James Lechay Estate, University of Iowa

$1,000–1,500

251

JAMES LECHAY 1907–2001
Church in Samos

1986 | casein on paper mounted on board
23 h × 32½ w in (58 × 83 cm)
Signed to lower right 'James Lechay'. Signed, titled and dated to verso 'James Lechay Church in Samos 1986'.

PROVENANCE: James Lechay Estate, University of Iowa

$1,500–2,500

252

JAMES LECHAY 1907–2001
Still Life with Yellow and Pink Flowers

mixed media on paper (double-sided)
sight: 10¾ h × 8¼ w in (27 × 21 cm)

$800–1,200

253

JAMES LECHAY 1907–2001
Beauford (Delaney)

casein on paper
30½ h × 25½ w in (77 × 65 cm)
Titled to upper edge 'Beauford'.

$1,000–1,500

254

PETER ELLENSHAW 1913–2007
Seascape

1964 | oil on canvas
24¼ h × 36¼ w in (61 × 92 cm)
Signed and dated to lower left 'Peter Ellenshaw 64'.
Artist's stamp to verso.

PROVENANCE: Adelson Galleries, New York

$3,000–5,000

255

JACQUES VILLON 1875–1963
Self Portrait

ink on paper
11 h × 8¼ w in (28 × 21 cm)
Signed to lower right 'Jacques Villon'.

PROVENANCE: The Artist | Kodner Collection, St. Louis | B.C. Holland, Inc., Chicago | Berry-Hill Galleries, New York

$800–1,200

256

EMILIO SANCHEZ 1921–1999
Untitled

colored pencil on paper
13 ½ h × 16 ½ w in (34 × 42 cm)
Signed to lower center 'ES'.

PROVENANCE: Mark Borghi Fine Art, New York

$800–1,200

257

EMIL BISTTRAM 1895–1976
Abstract

1944 | encaustic on paper
14 h × 11 w in (36 × 28 cm)
Signed and dated to lower left 'Bisttram 44'.

$2,000–3,000

258

EMILIO SANCHEZ 1921–1999
Untitled

colored pencil on paper
7 ½ h × 12 w in (19 × 30 cm)
Signed twice to lower edge 'ES'.

PROVENANCE: Mark Borghi Fine Art, New York

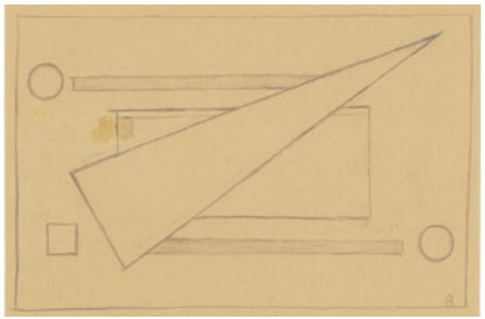
$700–900

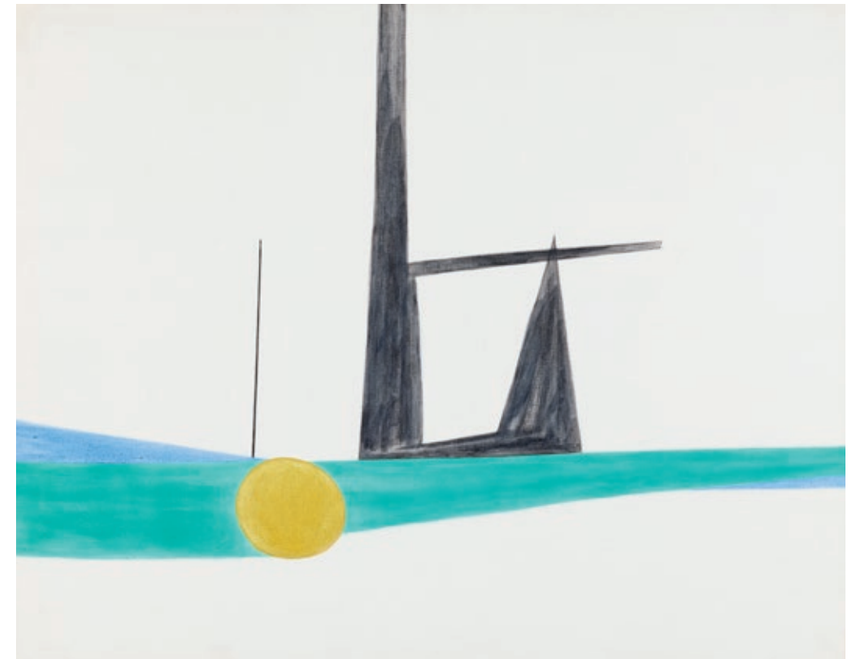
259

EMIL BISTTRAM 1895–1976
Abstract

1944 | encaustic on paper
14 h × 11 w in (36 × 28 cm)
Signed and dated to lower right 'Bisttram 44'.

$2,000–3,000





260

RUDOLF BAUER 1889–1953
Abstract Composition

graphite on paper
sight: 6 h × 9 1/2 w in (15 × 24 cm)
Signed to lower right 'B'.

$1,000–1,500

261

RUDOLF BAUER 1889–1953
Non-Objective

pencil on paper
sight: 11 h × 5 1/4 w in (28 × 13 cm)
Signed to lower left 'R'.

PROVENANCE: Borghi & Co, New York

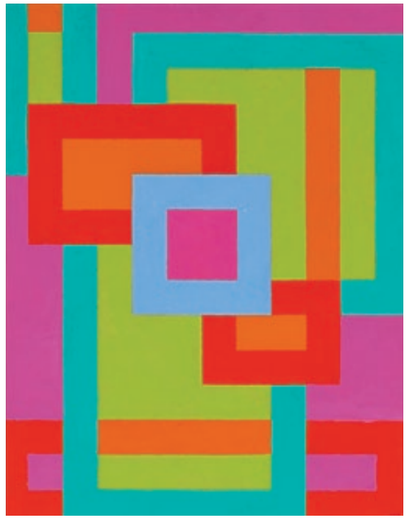
$1,000–1,500

262

SIMEON BRAGUIN 1907–1997
SB 1998.231

1972 | oil on canvas
34 h × 42 w in (86 × 107 cm)
Titled to verso 'SB 1998.231'.

$4,000–6,000



263

SOLOMON ETHE 1924–2019
Untitled

1972 | oil on canvas
72 h × 60 w in (183 × 152 cm)
Signed and dated to verso 'Ethe 72'.

$4,000–6,000

264

SOLOMON ETHE 1924–2019
Untitled

1985 | oil on canvas
34 h × 38 w in (86 × 97 cm)
Signed and dated to verso 'Ethe 85'.

$2,000–3,000

265

JOSEF ZENK 1904–2000
Easel

oil on Masonite
30 h × 24 w in (76 × 61 cm)
Signed to lower right 'Zenk'. Tiled to verso 'Easel'.

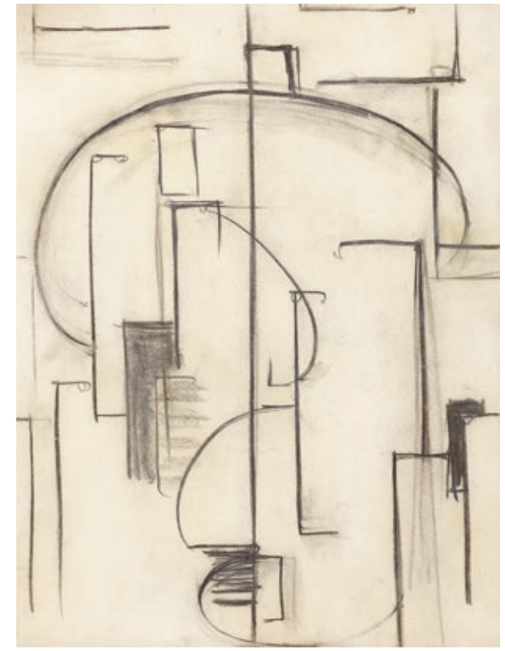
$2,500–3,500

266

MERCEDES MATTER 1913–2001
Untitled

pastel on paper
18 h × 23½ w in (45 × 59 cm)
Estate stamp to verso.

$3,000–5,000



267

DORA MAAR 1907–1997
Flowers in a Landscape

watercolor on paper
12 ½ h × 9 ½ w in (32 × 24 cm)
Estate stamp to lower right.

$1,000–1,500

268

DORA MAAR 1907–1997
Still Life with Fruit

ink on paper
9 ½ h × 12 ¾ w in (24 × 32 cm)
Estate stamp to lower right. Signed to verso 'DM'.

$1,000–1,500

269

MERCEDES MATTER 1913–2001
Figure Study

sanguine on paper
sight: 16 ¼ h × 13 ½ w in (41 × 34 cm)
Estate stamp to verso.

$1,500–2,500

270

MERCEDES MATTER 1913–2001
Abstract

1938 | charcoal on paper
23 ¾ h × 19 w in (60 × 48 cm)

PROVENANCE: Mark Borghi Fine Art, New York

$1,800–2,400

271

DORA MAAR 1907–1997
Abstract Composition

ink on paper
sight: 28 h × 20 w in (71 × 51 cm)
Estate stamp to lower right.

$1,200–1,800

272

DORA MAAR 1907–1997
Two works

watercolor, graphite and ink on paper
each: 10 ¾ h × 10 ¾ w in (27 × 27 cm)
Signed to lower right of each work
Dora Maar' with estate stamp.

$1,500–2,500

273

RAMSTONEV COOPERATIVE (CHARLES RAMSEY, LOUIS STONE, CHARLES EVANS) 1937–1939
Music

gouache on paper
sight: 18 ½ h × 23 w in (47 × 58 cm)
Stamped signature to lower right 'Ramstonev'.

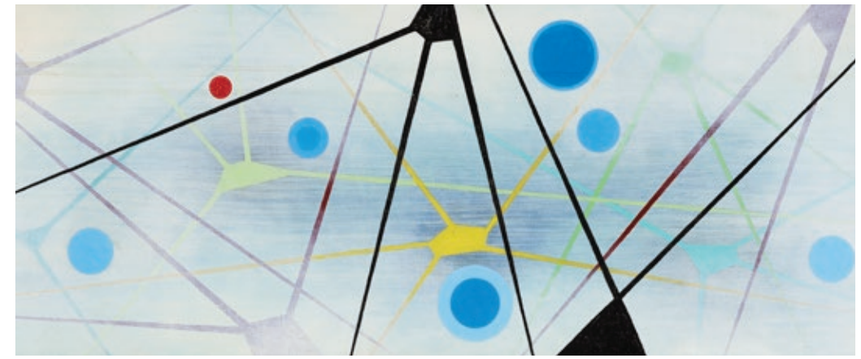
$1,000–1,500

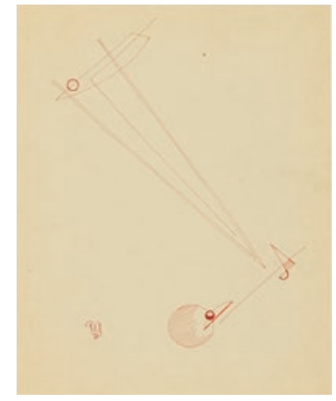
274

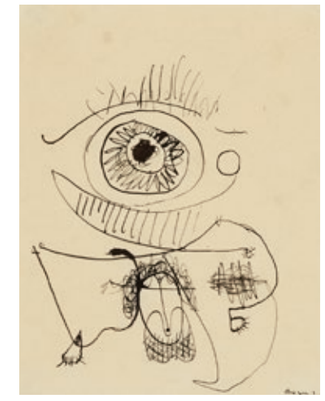
DORA MAAR 1907–1997
Black Abstract

oil on paper
sight: 24 h × 18 ½ w in (61 × 47 cm)
Signed to upper right 'Dora Maar' with estate stamp.

$1,200–1,800







275

CARL HOLTY 1900–1973
Abstraction

ink on paper
7½ h × 9½ w in (19 × 24 cm)
Signed to lower right 'Holty'.

$1,000–1,500

276

STYLE OF STANLEY WILLIAM HAYTER 1901–1988
Untitled

oil on paper laid to board
21¾ h × 16 w in (55 × 40 cm)

$800–1,200

277

DWINELL GRANT 1912–1991
Blue Spheres

1979 | oil on canvas
12 h × 30 w in (30 × 76 cm)
Signed and dated to lower left 'DG 79'.

$1,500–2,500

278

DWINELL GRANT 1912–1991
Untitled

1936 | ink on paper
sight: 11 h × 8 w in (28 × 20 cm)
Signed and dated to lower left 'DG 36'. Signed and dated to verso 'Dwinell Grant 1936'.

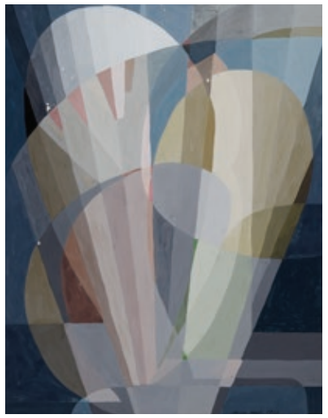
$1,000–1,500

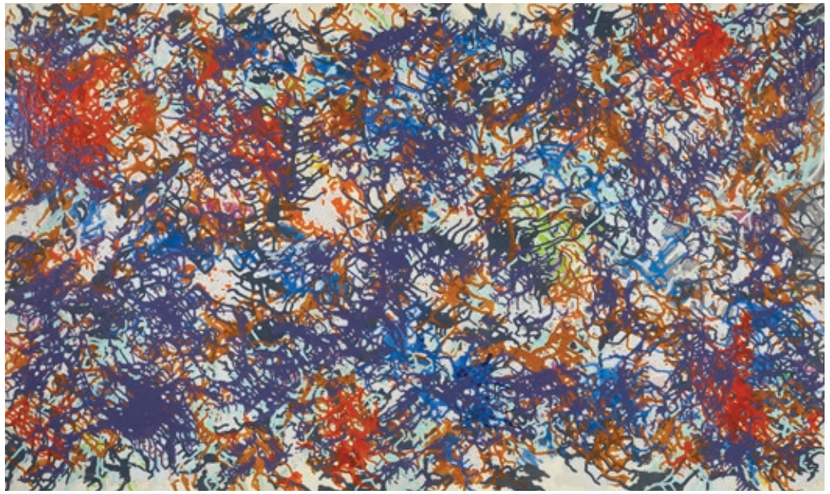
279

ASGER JORN 1914–1973
Abstract Composition

1941 | ink on paper
8¾ h × 7 w in (22 × 18 cm)
Signed to lower right 'Asger Jorn'.
Dated to verso '1941'.

$2,000–3,000





280

STEPHEN EDLICH 1944–1989
Untitled (JS)

1977 | acrylic polymer, jute, paper and charcoal on canvas
68 h × 84 w in (173 × 213 cm)
Signed, titled and dated to verso 'Stephen Edlich Untitled JS 1977'.

PROVENANCE: Marlborough Gallery, New York

$6,000–8,000

281

HILAIRE HILER 1898–1966
Abstract Composition

1963 | gouache on paper
22½ h × 15¾ w in (57 × 40 cm)
Signed and dated to lower right 'Hiler, Paris, 1963'.

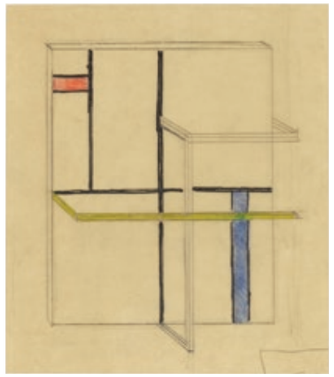
$1,200–1,800

282

FREDERIC KAROLY 1898–1987
Abstract Composition

1960 | oil on canvas
30 h × 50 w in (76 × 127 cm)
Signed and dated to verso 'Frederic Karoly 1960'.

$2,000–3,000



283

BURGOYNE DILLER 1906–1965
Untitled (Drawing for Second Theme Gray)

1961 | graphite and crayon on paper
7 ¾ h × 7 ¾ w in (20 × 20 cm)

PROVENANCE: Michael Rosenfeld Gallery, New York

$2,000–3,000

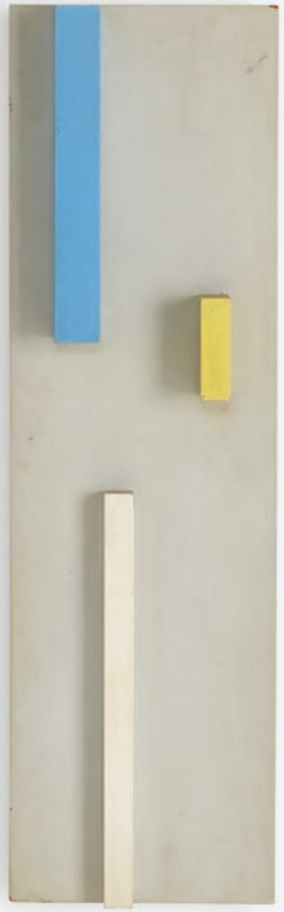
284

BURGOYNE DILLER 1906–1965
Study for Wall Sculpture

c. 1953 | graphite, crayon and pen on paper
7 h × 7 w in (18 × 18 cm)

PROVENANCE: Meredith Long & Company, Houston

$2,000–3,000



285

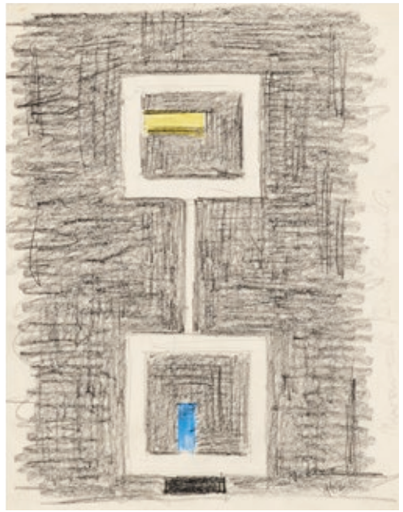
BURGOYNE DILLER 1906–1965
First Theme

1962 | painted Masonite and wood
23 h × 6 ¾ w × 3 ½ d in (58 × 17 × 9 cm)
Signed and dated to verso 'diller 1962'.

EXHIBITED: *Burgoyne Diller: The 1960's (Paintings, Sculpture and Drawings)*, 18 March – 15 May 2004, Michael Rosenfeld Gallery, New York

PROVENANCE: Galerie Chalette, New York

$25,000–35,000



286

BURGOYNE DILLER 1906–1965
Untitled

1962 | painted wood construction,
pencil and crayon on paper
sculpture: 86¼ h × 28 w × 28 d in (219 × 71 × 71 cm)
drawing: 10 h × 7¾ w in (25 × 19 cm)
Signed and dated to lower right of drawing 'd 62'.
Accompnied by a preparatory drawing for the sculpture.

$150,000–250,000

287

DAVID HARE 1917–1992
Sleeping Nude

watercolor, ink and graphite on paper
18 ¾ h × 27 ¼ w in (47 × 69 cm)

$1,500–2,500

288

EUGENIA SUMIYE OKOSHI 1921–2008
Untitled (Yellow)

1965 | oil on canvas
60 h × 52 w in (152 × 132 cm)
Signed to lower left 'Eugenia Okoshi'. Signed, dated and inscribed to verso 'Eugenia Okoshi 9 Patchin Place NY NY Box 52 1965'.

$1,500–2,500

289

BETTY PARSONS 1900–1982
The Elder

1974 | wood, nails and acrylic
21 h × 11 w × 3 ¾ d in (53 × 28 × 10 cm)
Signed, dated and inscribed to verso 'To An Outstanding Creative Spirit The Elder 1974 Betty Parsons'.

$8,000–12,000

290

MEDARD KLEIN 1905–2002
Abstract Composition

acrylic on canvas
21 h × 25 ½ w in (53 × 65 cm)
Signed to lower left 'Klein '.

$700–900

291

MATHIEU MATÉGOT 1910–2001
Oberon

c. 1950 | wool tapestry
70 h × 46 ½ w in (178 × 118 cm)
Woven signture to lower right 'Mategot'. Signed on fabric manufacturer's label to verso 'Matégot'. This work was manufactured by Manufactura de Tapeçarias de Portalegre, Portugal.

$3,000–5,000

292

KRISHEN KHANNA b. 1925
Untitled #1 (Sumi Drawing)

ink on paper laid to canvas
72 ¾ h × 32 ¼ w in (184 × 82 cm)
Signed to lower left 'Khanna'.

PROVENANCE: Nordness Gallery, New York
Sloan's, *Miami, Modern and Contemporary Works of Art*, 16 January 2001, Lot 41

$4,000–6,000

293

SYD SOLOMON 1917–2004
Earlyblue

1974 | oil on canvas
55 h × 59 ¼ w in (140 × 150 cm)
Signed to lower right 'Syd Soloman'. Signed, titled and dated to verso 'Earlyblue Syd Solomon 74'.

$30,000–50,000

294

RICHARD YARDE 1923–2017
Blowing Smoke

1989 | watercolor on paper
42 h × 29 ¾ w in (107 × 76 cm)
Signed and dated to lower right 'Yarde 89'.

$3,000–5,000

295

RICHARD YARDE 1923–2017
The Mirror

1981 | watercolor on paper
27 ¼ h × 23 ¼ w in (69 × 59 cm)
Signed and dated to lower right '© Yarde 81'.

$2,000–3,000

296

STEPHEN SCOTT YOUNG 1890–1970
Decoy

1986 | oil on board
12 h × 23 w in (30 × 58 cm)
Signed and dated to lower right 'S S Young 86'. Signed, titled and dated to verso 'Decoy © SS Young 1986'.

$3,000–5,000

297

STEPHEN SCOTT YOUNG 1890–1970
White Umbrella

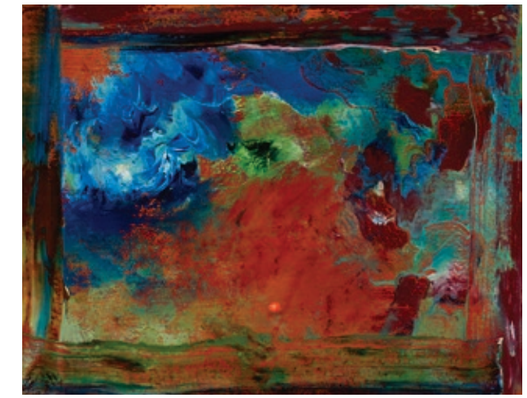
1991 | watercolor on paper
sight: 21 h × 28 ¼ w in (53 × 72 cm)
Signed and dated to lower right 'SS Young 1991'.

LITERATURE: *Stephen Scott Young: In the American Tradition*, Jacksonville Art Museum exhibition catalog, ppg. 122–123 illustrate this work

EXHIBITED: *Stephen Scott Young: In the American Tradition*, 18 November 1993 – 9 January 1994, Jacksonville Art Museum, Florida (traveling exhibition)

PROVENANCE: Adelson Galleries, New York
John H. Surovek Gallery, Palm Beach | Private Collection
Sotheby's, New York, American Paintings, Drawings and Sculpture, 3 December 2008, Lot 177

$30,000–50,000



298

DALHART WINDBERG 1939–2011
Composition

1968 | oil on board
15 w × 30 h in (38 × 76 cm)
Signed and dated to lower left 'Windberg 68'.

$2,000–3,000

299

JACKSON WOOLEY 1910–1992
Breakthru

enamel and copper
12 ¾ h × 18 ¼ w in (32 × 46 cm)
Signed and titled to verso 'Breakthru Jackson Wooley'.

$800–1,200

300

STEPHEN ELLIS 1872–1965
Untitled (White Squares on Red)

1992 | acrylic on canvas
96 h × 72 w in (244 × 183 cm)
Signed and dated to verso 'Ellis 1992'.

$2,000–3,000

301

SALLE WERNER VAUGHN b. 1939
Winter Evening

2003–04 | oil on canvas
16 h × 20 w in (40 × 51 cm)
Signed and dated to lower left 'Salle 2004'. Titled and dated to verso 'Winter 2003-04' with artist's stamps.

PROVENANCE: Meredith Long & Company, Houston
Adelson Galleries, New York

$600–800

302

KIRA KIM b. 1947
Weapon's Inc.

1966 | oil on canvas
36¼ h × 29 w in (92 × 73 cm)
Signed and dated to lower left 'Kira Kim 66'.
Titled to verso 'Weapon's Inc.'.

$1,000–1,500

303

VITA PETERSEN 1915–2011
Red

2004 | oil stick, pastel and paint on paper
18¼ h × 24 w in (46 × 61 cm)
Signed and dated to verso 'Vita Peterson 2004'.

PROVENANCE: MB Fine Art, New York

$800–1,000

304

JOSEPH AMAR 1954–2001
Untitled #15

1990 | wax and lead on plywood
30½ h × 22 w in (77 × 56 cm)
Signed and dated to verso 'Joseph Amar 1990'.

PROVENANCE: Fay Gold Gallery, Atlanta

$1,500–2,500

305

BILL ALPERT 1934–2015
Untitled

watercolor and acrylic on canvas
38 h × 106 w in (97 × 269 cm)

EXHIBITED: *Bill Alpert: Paintings, Drawings, Sculpture*, 7 October – 4 November 1978, Wade Gallery, Washington, D.C.

$2,000–3,000

306

BILL ALPERT 1934–2015
Untitled

ink on linen
24 h × 24 w in (61 × 61 cm)

EXHIBITED: *Bill Alpert: Paintings, Drawings, Sculpture*, 7 October – 4 November 1978, Wade Gallery, Washington, D.C.

$1,000–1,500

307

JOSEPH AMAR 1954–2001
Pony

1982 | leather, burlap, rope and mixed media on canvas
53 h × 53 w × 4 d in (135 × 135 × 10 cm)
Signed, titled and dated to verso 'Joseph Amar 1982 Pony'.

$2,500–3,500

308

BILL ALPERT 1934–2015
Blame Fame (L'Âme)

1980 | oil on wood construction
26 ¾ h × 17 ¾ w in (68 × 45 cm)
Signed, titled and dated to verso
'Blame Flame (L'Âme) 1980 Bill Alpert'.

$1,500–2,500

309

JOSEPH AMAR 1954–2001
Yellow, Blue and Red Abstract

1974 | watercolor on paper
sight: 25 h × 19 w in (64 × 48 cm)
Signed and dated to lower right 'Amar 74'.

$1,200–1,800

310

JOSÉ ROBERTO AGUILAR b. 1941
Symphony For Kathy, Puff and Neil Williams

1982 | oil on canvas
60 h × 90 w in (152 × 229 cm)
Signed, dated and inscribed to lower right
Aguilar '82 N.Y. Weinscot'.

$3,000–5,000

311

REX ASHLOCK 1918–1999
Untitled

1960 | oil on canvas
80 h × 64 w in (203 × 163 cm)
Signed and dated to verso 'Rex Ashlock Summer 1960'.

$1,500–2,500

312

BILL ALPERT 1934–2015
Untitled

watercolor and acrylic on paper laid to board
39½ h × 25½ w in (100 × 65 cm)

EXHIBITED: *Bill Alpert: Paintings, Drawings, Sculpture*, 7 October – 4 November 1978, Wade Gallery, Washington, D.C.

$1,000–1,500

313

LAMAR BRIGGS 1935–2015
Kyoken II

mixed media on canvas
60 h × 60 w in (152 × 152 cm)
Signed and titled to verso '© Lamar Briggs Kyoken II'.

$2,000–3,000

314

LAMAR BRIGGS 1935–2015
Concerto in C Major

acrylic on canvas
28 h × 36 w in (71 × 91 cm)
Signed and titled to to verso '© Lamar Briggs Concerto in C Major'.

$1,000–1,500

315

LAMAR BRIGGS 1935–2015
French Fountain; Two Nudes and Blue Horse (two works)

mixed media on paper
9 h × 12 w in (23 × 30 cm)
Signed to lower edge of each work 'Lamar Briggs'. Signed and titled to verso of each work '© Lamar Briggs French Fountain' and '© Lamar Briggs Two Nudes and Blue Horse'.

$600–800

12 NOVEMBER 2021

400

PAUL LACROIX 1827–1869
Two Tier Still Life with Fruits

c. 1865 | oil on canvas
12 h × 17 w in (30 × 43 cm)
Signed to lower right 'P. Lacroix'.

PROVENANCE: Coggins Collection
Berry-HIll Galleries, New York

$6,000–8,000

401

LEVI WELLS PRENTICE 1851–1935
Tabletop Still Life

oil on canvas
17 h × 14 w in (43 × 36 cm)
Signed to lower right 'L.W. Prentice'.

EXHIBITED: *Cincinnati Collects Paintings*, 31 March – 15 May 1983, Cincinnati Art Museum *Annual Art Exhibition*, 7 April 1988, The University Club, CIncinnati | *Gracious Plenty: American Still Life Paintings from Southern Collections*, 9 November – 31 December 1995, Morris Museum of Art, Augusta, GA (traveling exhibition)

PROVENANCE: Collection of Mr. and Mrs. Edward W. Ryan | Berry-Hill Galleries, New York

$6,000–8,000

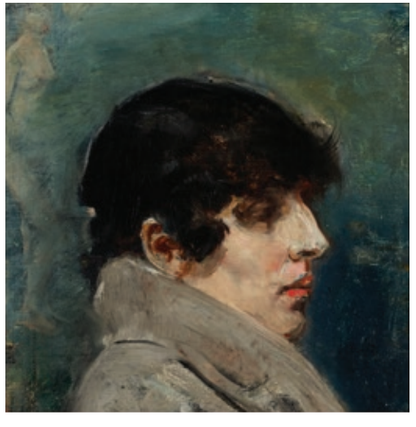
402

JOHN RUSSELL 1858–1930
Rock Doves

oil on canvas
12 h × 25 ½ w in (30 × 64 cm)
Signed to lower right 'John Russell'.

PROVENANCE: Adelson Galleries, New York

$1,000–1,500



403

ITALIAN SCHOOL b.
Woman's Head in Profile

19th century | oil on canvas
14 h × 14 w in (36 × 36 cm)

$800–1,200

404

WILLIAM CONSTABLE 1783–1861
Niagara Falls with Table Rock

c. 1810 | oil on canvas
14 h × 18 w in (36 × 46 cm)

LITERATURE: *Kennedy Quarterly*, Vol. VII, No. 4, December 1967, pg. 244

PROVENANCE: Kennedy Galleries, New York
Berry-Hill Galleries, New York

$1,000–1,500

405

ARTIST UNKNOWN
Five Dollar Bill

oil on wood
14 h × 11 w in (36 × 28 cm)

$1,000–1,500

406

NICHOLAS ALDEN BROOKS 1840–1904
Tabletop Still Life

1891 | oil on canvas
14 h × 18 w in (36 × 46 cm)
Signed and dated to lower left 'N.A. Brooks NY 1891'.

$3,000–5,000

407

ELIHU VEDDER 1836–1923
The Artist's Lesson

c. 1875 | oil on canvas
8 h × 12½ w in (20 × 32 cm)

PROVENANCE: ACA Galleries, New York

$2,000–3,000

408

EDWARD CLIFFORD 1844–1907
Nannie Yulee Noble

1889 | graphite on paper
29½ h × 22¼ w in (75 × 57 cm)
Signed and dated to lower right 'Edward Clifford
2 April 1889'; titled to upper left 'Nannie Yulee Noble'.

$600–800

409

EASTMAN JOHNSON 1824–1906
Marguerite Leiter (Daisy), Aged Five Years

1884 | oil on canvas
50 h × 33¾ w in (127 × 86 cm)
Signed and dated to lower left 'E. Johnson 1884'.

PROVENANCE: Berry-Hill Galleries, New York
Hammer Galleries, New York | Sotheby's, New York, *American Paintings, Drawings and Sculpture*, 17 March 1994, Lot 54A | Private Collection, New York | Adelson Galleries, New York

$50,000–80,000

410

JOHN FRANCIS MURPHY 1853–1921
A Storm

1898 | oil on artist board
9 ¾ h × 14 w in (25 × 36 cm)
Signed and dated to lower right 'J F Murphy 98'
Titled to verso 'A Storm'.

EXHIBITED: *J. Francis Murphy: The Landscape Within*, 29 April – 4 July 1982, Trevor Park-on-Hudson, Yonkers, NY

$1,200–1,800

411

JOHN FRANCIS MURPHY 1853–1921
Blue Sky Landscape

oil on canvas
5 h × 8 ¾ w in (13 × 22 cm)

$1,000–1,500

412

JOHN FRANCIS MURPHY 1853–1921
Study of a Water Pump

graphite on paper
sight: 13 ½ h × 9 ¾ w in (34 × 24 cm)

EXHIBITED: *1997 Collector's Show and Sale*, 21 November 1997 – 4 January 1998, The Arkansas Arts Center, Little Rock

PROVENANCE: Babcock Galleries, New York

$400–600

413

JOHN FRANCIS MURPHY 1853–1921
Deserted

1877 | oil on board
8 ½ h × 12 w in (22 × 30 cm)
Dated and inscribed to verso 'New Jersey 1877'.

PROVENANCE: *J. Francis Murphy Sale*, November 1926, American Art Association, New York

$1,000–1,500

414

JOHN HABERLE 1856–1933
Portrait of Artist's Mother

1884 | oil on canvas
24 ¼ h × 19 w in (61 × 48 cm)
Signed and dated to upper right 'Haberle 1884'.

$2,000–3,000

415

WORTHINGTON WHITTREDGE
1820–1910
A Fisherman's Windlass, Sketch on the Hudson

oil on paper laid to board
7 h × 11 ¾ w in (17 × 30 cm)
Signed to lower right 'W. Whittredge'. Signed and titled to verso 'W. Whittredge A Fisherman's Windlass, Sketch on the Hudson'.

PROVENANCE: Towar Bates | Babcock Galleries, New York | Estate of James Sibley Watson, Rochester
Christie's, New York, December 3, 1982, lot 56A
Private Collection | Christie's, New York, *American Paintings and Sculpture*, 14 June 2000, Lot 15

$3,000–5,000

416

JULIUS LEBLANC STEWART 1855–1919
Tree Study

oil on canvas
29 ¾ h × 22 ½ w in (76 × 57 cm)
Signed to lower left 'JL Stewart'.

$2,000–3,000

417

DUBOIS FENELON HASBROUCK
1860–1934
Study of Rocks and Trees

1887 | oil on academy board
8 ½ h × 12 w in (22 × 30 cm)
Signed to lower right 'D.F.H.'.

EXHIBITED: Buffalo Fine Arts Academy, Albright Gallery, Buffalo, New York

PROVENANCE: Berry-Hill Galleries, New York

$1,000–1,500

418

JOHN WILLIAM HILL 1812–1879
White Water

1873 | watercolor on paper
sight: 9 ¾ w × 12 ½ h in (25 × 32 cm)
Signed and dated to lower right 'JW Hill 1873'.

$800–1,200

419

ABBOTT HANDERSON THAYER
1849–1921
Palm Tree, Domenica

watercolor on paper
sight: 12 ¼ h × 10 w in (31 × 25 cm)
Signed and inscribed to lower right 'Abb. Thayer Domenica'.

EXHIBITED: American Federation of Arts, New York, 1965

PROVENANCE: Berry-Hill Galleries, New York
Collection of Paul Magriel

$600–800

420

JAMES EVERETT STUART 1852–1941
Morning, Looking Northwest from the South Rim of Crater Lake

1882 | oil on panel
14 h × 22 w in (36 × 56 cm)
Signed, dated and inscribed to lower left 'Sketch J.E. Stuart Aug 29, 1882'. Signed, titled, dated and inscribed to verso 'No. 263 - 14 × 22 400 Original Sketch Morning, Looking Northwest from the South Rim of Crater Lake S. Oregon Aug. 29, 1882 J.E. Stuart'.

$1,500–2,500

421

BRITISH SCHOOL b.
Wiliam and Rosina Ridings Journal of a Trip to Australia

1861 | watercolor on paper
smallest: 8 h × 7 w in (20 × 17 cm)
largest: 11 h × 15 ¼ w in (28 × 38 cm)
Inscribed to verso of three works 'View from Glen Fern For William and Rosina from Belle March 1861' 'Little Bassies, from Kawaru, Auckland, New Zealand' and 'Lake Rotoroa, South Island, Province of Nelson NZ'.

These six works are from the journal of William and Rosina Ridings during their trip from London to Auckland, New Zealand aboard the Caduceus.

$600–800

422

JAMES EVERETT STUART 1852–1941
Lake Pend d'Oteille from Near Hope, Idaho

1887–1915 | oil on canvas laid to panel
13 ¾ h × 22 w in (35 × 56 cm)
Signed and dated to lower left '2045 J. E. Stuart Oct. 11 1887 to Aug. 7 1915'. Signed, titled, dated and inscribed to verso 'No. 2045 Original Sketch Lake Pend d'Oteille from near Hope, Idaho Sketched Oct. 11. 1887 Finished Aug 7, 1915 J.E. Stuart'.

$1,500–2,500

423

JAMES EVERETT STUART 1852–1941
Roadway and Oak Trees Near the Columbia River

1881 | oil on board
14 h × 22 w in (36 × 56 cm)
Signed, dated and inscribed to lower right 'A Sketch J.E. Stuart 1881'. Signed, titled, dated and inscribed to verso 'No - 286 - 14 × 22 - 400 Original Sketch Roadway and Oak Trees - near the Columbia River from near Hood River Landing, Oregon July 7, 1881 J.E. Stuart'.

$1,500–2,500

424

OTTO SOMMER 1811–1911
Beef for the Troops

1867 | oil on canvas
30 ¾ h × 44 ¼ w in (78 × 112 cm)
Signed and dated to lower left 'Otto Sommer N.Y. 1867'.

PROVENANCE: Jackson Hole Art Auction, Wyoming, *Past and Present Masterworks of the American West*, 15 September 2018, Lot 297

$20,000–30,000

425

OTTO SOMMER 1811–1911
Union Drover with Cattle

oil on canvas
30 ¾ h × 44 ¼ w in (78 × 112 cm)
Signed to lower left 'Otto Sommer N.Y.'.

PROVENANCE: Christie's, New York, *American Paintings, Drawings and Sculpture*, 13 March 1996, Lot 34

$20,000–30,000

426

ALBERT STERNER 1863–1946
Bullfighter

1886 | oil on canvas
17 h × 14 w in (43 × 36 cm)
Signed, dated and inscribed illegibly to lower edge 'Albert Sterner 86'.

$1,500–2,500

427

WILLIAM CHARLES MORRIS 1874–1940
Portrait of Charles Todd in a Horse Drawn Wagon

1898 | oil on canvas
20¼ h × 24 w in (51 × 61 cm)
Signed and dated to lower left 'WC Morris 98'.

$1,000–1,500

428

GEORGE DE FOREST BRUSH 1855–1941
Study of a Woman

graphite on paper
sight: 18½ h × 12 w in (47 × 30 cm)
Signed twice to lower right 'George de Forest Brush'.

PROVENANCE: Adelson Galleries, New York

$700–900

429

ARTIST UNKNOWN
Cousin Becca Portrait

oil on canvas
74 h × 58 w in (188 × 147 cm)
Titled to verso 'Cousin Becca Portrait'.

$800–1,200

430

ELISHA KENT KANE WETHERILL
1874–1929
Upper Hudson

oil on canvas
20 w × 20 h in (51 × 51 cm)

$1,500–2,500

431

FRED WAGNER 1860–1940
River Scene

oil on canvas
21 h × 27¼ w in (53 × 69 cm)
Signed to lower left 'F. Wagner'.

$2,000–3,000

432

EDWARD EMERSON SIMMONS
1852–1931
Early Moonrise over St. Ives Bay

1888 | oil on canvas
59¼ h × 30 w in (150 × 76 cm)
Signed and dated to lower left 'E.E. Simmons 1888'.

$30,000–50,000

433

CHARLES WARREN EATON 1857–1937
Sluis, Holland

oil on canvas
16 h × 18 w in (41 × 46 cm)
Authentication inscription to verso
by Priscilla D. Polkinghorn.

$1,200–1,800

434

CHARLES WARREN EATON 1857–1937
Bruges

1904 | oil on canvas
20 h × 24 w in (51 × 61 cm)
Signed, dated and inscribed to lower
left 'Chas Warren Eaton Bruges 1904'.

$1,800–2,400

435

CHARLES WARREN EATON 1857–1937
Fall Birches

oil on canvas board
11 ¾ h × 15 ¾ w in (30 × 40 cm)
Signed to lower left 'Chas Warren Eaton'.

$1,000–1,500

436

CHARLES WARREN EATON 1857–1937
Evening in Holland

watercolor on paper
sight: 13 ¾ h × 20 w in (35 × 51 cm)
Signed 'Chas. Warren Eaton'.

$800–1,200

437

CHARLES WARREN EATON 1857–1937
Evening Village Landscape

pastel on paper
sight: 11 ½ h × 21 ½ w in (29 × 55 cm)
Signed to lower right 'Chas Warren Eaton'.

$800–1,200

438

FREDERICK WILLIAM MACMONNIES
1863–1937
Two works

oil on canvas
19 h × 12 w in (48 × 30 cm)
20 h × 12 w in (51 × 30 cm)

$2,000–3,000

439

GEORGE LOFTUS NOYES 1864–1954
Rio Grande

c. 1897 | oil on canvas
22 ¼ h × 29 ¼ w in (57 × 74 cm)
Signed to lower left 'G. Noyes'.

EXHIBITED: *The Summer Impressionists Show*, 5 July – 1 September 2013, Sullivan Goss, Santa Barbara, CA

PROVENANCE: Adelson Gallery, New York
Private Collection

$20,000–30,000

440

JOSEPH SACKS 1887–1973
Evening Stroll

oil on canvas
20 h × 16 w in (51 × 41 cm)
Signed and inscribed to verso 'J. Sacks Composition' with estate stamp.

$600–800

441

A. VOGT
Seaside Cliff

oil on canvas
25½ h × 36½ w in (65 × 93 cm)

$600–800

442

EVERETT SHINN 1876–1953
At the Fountain

c. 1925 | pastel and charcoal on paper
sight: 18 h × 15 w in (46 × 38 cm)

EXHIBITED: *Everett Shinn: The Spectacle of Life*, 28 November 2000 – 13 January 2001, Berry-Hill Galleries, New York

PROVENANCE: Private Collection

$2,000–3,000

443

ARTHUR BOWEN DAVIES 1862–1928
May Time

oil on board
5¼ h × 9½ w in (13 × 24 cm)
Signed to lower right 'ABD'.

PROVENANCE: The Artist | Thence by descent | Ferargil Galleries, New York

$1,500–2,500

444

ARTHUR BOWEN DAVIES 1862–1928
Sailboat

pastel on paper
sight: 8¼ h × 12 w in (21 × 30 cm)
Signed to lower left 'AB Davies'.

$800–1,200

445

GLEN COOPER HENSHAW 1884–1946
New York Cityscape

pastel and charcoal on paper
sight: 11½ h × 12¾ w in (29 × 32 cm)
Signed to lower left 'Henshaw'.

$800–1,200

446

WALTER ELMER SCHOFIELD 1866–1944
Summer Morning

c. 1935 | oil on canvas
26½ h × 30 w in (67 × 76 cm)
Signed to lower right 'Schofield'.
Titled to verso 'Summer Morning'.

$15,000–25,000

447

ARTHUR HAZARD 1872–1930
Late Afternoon on the Terrace

oil on canvas
30 ¼ h × 44 ½ w in (77 × 113 cm)
Signed to lower left 'A.M. Hazard'.

$1,000–1,500

448

BORIS SOLOTAREFF 1889–1966
Man with Amphora

c. 1910 | oil on canvas
18 h × 15 w in (46 × 38 cm)

PROVENANCE: Mark Borghi Fine Art, New York

$1,500–2,500

449

CHARLES MORRIS YOUNG 1869–1964
Winter Landscape

1901 | oil on canvas
18 h × 24 w in (46 × 61 cm)
Signed and dated to lower right 'Charles Young 1901'.

$5,000–7,000

450

DODGE MACKNIGHT 1860–1950
Nearing the Village

watercolor on paper
sight: 14 ¼ h × 21 ½ w in (36 × 55 cm)
Signed to lower left 'Dodge MacKnight'.

PROVENANCE: Private Collection

$1,000–1,500

451

ERIC PAPE 1870–1938
Mrs. Tabby Tip-Tail and Small Teddy

watercolor and gouache on paper
sight: 16¼ h × 10½ w in (41 × 27 cm)
Signed to lower right 'Eric Pape'.

LITERATURE: *The Delineator*, September 1920, pg. 18 illustrates this work

$800–1,200

452

ERIC PAPE 1870–1938
Purrville Post Office

1919 | watercolor and gouache on paper
sight: 16¼ h × 10½ w in (41 × 27 cm)
Signed to lower right 'Eric Pape'.

LITERATURE: *The Delineator*, November 1920, pg. 18 illustrates this work

$800–1,200

453

ERIC PAPE 1870–1938
Sooty Sam

watercolor and gouache on paper
sight: 16¼ h × 10½ w in (41 × 27 cm)
Signed to lower left 'Eric Pape'.

$800–1,200

454

MARIQUITA GILL 1861–1915
Scituate Cliffs

oil on canvas
11 h × 16 w in (28 × 41 cm)
Signed to lower left 'Mariquita Gill'.

PROVENANCE: Brock & Co., Concord, MA

$1,000–1,500

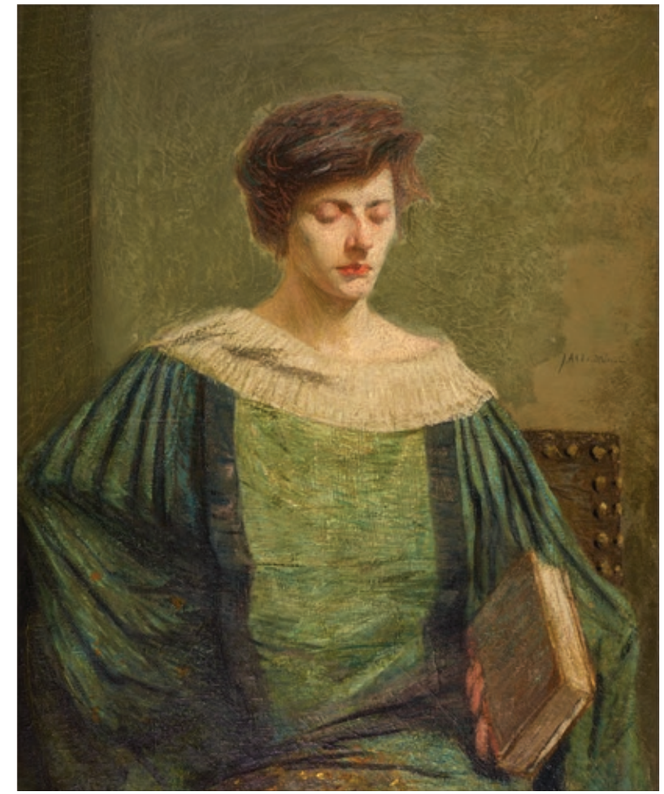
455

FRANK REED WHITESIDE 1866–1929
Marshy Landscape

1910 | oil on canvas
14 h × 20 w in (36 × 51 cm)
Signed and dated to lower left 'Frank Reed Whiteside 1910'. Estate stamp to verso.

PROVENANCE: David David Gallery, Philadelphia

$1,200–1,800



456

FRANK REED WHITESIDE 1866–1929
Ceremonial Dance

c. 1910 | oil on canvas
9 ½ h × 12 ½ w in (24 × 32 cm)

LITERATURE: *New Hope for American Art*, Alterman, pg. 598 illustrates this work

PROVENANCE: John & Lynne Bolen Gallery, Inc., Santa Monica

$1,200–1,800

457

HARRY WILLSON WATROUS 1857–1940
An Old Saint

oil on canvas
34 h × 23 w in (86 × 58 cm)
Signed to lower right 'Watrous'.

PROVENANCE: Collection of Mildred Anna Williams Gift from the previous to the California Palace of the Legion of Honor, San Francisco | Collection of H.K.S. Williams | Gift from the previous to The Fine Arts Museums of San Francisco, CA

$3,000–5,000

458

JOSEPH RAPHAEL 1869–1950
Portrait of a Man

oil on canvas
16 ¼ h × 12 ¼ w in (41 × 31 cm)
Signed to verso 'Joseph Raphael'.

$2,000–3,000

459

JULIAN ALDEN WEIR 1852–1919
Seated Portrait

oil on canvas
39 ½ h × 32 ½ w in (100 × 82 cm)
Signed to right edge 'J. Alden Weir'.

EXHIBITED: *J. Alden Weir Memorial Exhibition*, The Metropolitan Museum of Art, New York

PROVENANCE: Detroit Institute of Arts

$2,000–3,000

460

AFTER JOHN HENRY TWACHTMAN
1853–1902
Snowy Landscape

oil on canvas
14 ¼ h × 16 ¼ w in (36 × 41 cm)
Signed to lower edge 'J H Twachtman'.

EXHIBITED: *America's Impressionists*, 14 March – 25 May 1986, Asheville Art Museum, North Carolina

PROVENANCE: Bernard Danenberg Galleries, New York | Berry-Hill Galleries, Inc., New York

$2,000–3,000

461

AFTER JOHN HENRY TWACHTMAN
1853–1902
Winter Pond

oil on canvas
10 ¼ h × 15 w in (26 × 38 cm)
Signed to lower right 'J.H. Twachtman'.

EXHIBITED: *Reflections on Snow: Winter Landscapes by American Artists 1880–1925*, 10 February – 15 April 1994, Berry-Hill Galleries, New York

PROVENANCE: Berry-Hill Galleries, New York

$2,000–3,000

462

WILLIAM STARKWEATHER 1879–1969
Rocky Coast, Cape St. Mary, N.S. Canada

1954 | oil on canvas
16 h × 20 w in (41 × 51 cm)
Signed, titled and dated to verso 'Rocky Coast Cape St. Mary N.S. Canada Painted 1954 by William Starkweather'.

$1,500–2,500

463

WILLIAM STARKWEATHER 1879–1969
Fiesole (Seen through the Cypresses of the Franciscan Monastery)

oil on canvas board
14 ¾ h × 10 ¾ w in (37 × 27 cm)
Signed to lower right 'W E.B. Starkweather'.

EXHIBITED: *Vantage Points: The Works of William Starkweather*, 16 April – 25 June 1989, Hickory Museum of Art, NC (traveled to St. John's Museum of Art, Wilmington, NC)

PROVENANCE: Collection of Mrs. Virginia Lee Welch San Diego Museum of Art

$1,000–1,500

464

WILLIAM STARKWEATHER 1879–1969
Siena from the Olive Orchard

1925 | oil on canvas board
13 h × 16 ¼ w in (33 × 41 cm)
Signed to lower right 'W. Starkweather'. Signed, titled, dated and inscribed to verso 'Siena from the Olive Orchard Painted in Siena, Italy in 1925 By William Starkweather'.

$1,000–1,500

465

WILLIAM STARKWEATHER 1879–1969
Railroad out near Weehawken, N.J.

1920 | oil on board
11 h × 14 ½ w in (28 × 37 cm)
Signed to lower edge 'W. Starkweather'. Signed, titled and dated to verso 'Railroad out near Weehawken, N.J. Painted in 1920 By William Starkweather'.

$1,000–1,500

466

PHILLIP JAMISON 1925–2021
Birmingham Farm

watercolor on paper
sight: 9 ¾ h × 17 ¾ w in (25 × 45 cm)
Signed to lower left 'Phillip Jamison'.

PROVENANCE: Adelson Galleries, New York

$600–800

467

EVERETT LLOYD BRYANT 1864–1945
Winter Landscape

oil on canvas
28 ¾ h × 39 ½ w in (73 × 100 cm)
Signed to lower left 'EL Bryant'.

PROVENANCE: The Rosenbach Galleries, Philadelphia

$1,000–1,500

468

JOHANN BERTHELSEN 1883–1972
Sherman Statue, Plaza

oil on canvas board
12 h × 9 w in (30 × 23 cm)
Signed to lower right 'Johann Berthelsen'.

PROVENANCE: Milton Schepps, New York

$3,000–5,000

469

JOHANN BERTHELSEN 1883–1972
Washington Square

oil on canvas board
12 h × 9 w in (30 × 23 cm)
Signed to lower right 'Johann Berthelsen'.

$3,000–5,000

470

CHARLES KAELIN 1858–1929
Winter Sunset with Stream

oil on canvas
22¼ h × 27¼ w in (56 × 69 cm)
Signed to lower right 'C.S. Kaelin'.

EXHIBITED: *Art of Collecting*, 26 November 1999 – 3 January 2000, Flint Institute of Arts, Michigan

$2,500–3,500

471

CHARLES KAELIN 1858–1929
Tree in Bloom

pastel on paper
sight: 15½ h × 15½ w in (39 × 39 cm)

EXHIBITED: *Dialogues with Nature: Works by Charles Salis Kaelin (1858–1929)*, 28 July – 31 August 1990, Rockport Art Association, Massachusetts (travelled to various locations) | *Floral Impressions: American Artists' Views of the Flower Garden*, 2 October – 28 December 1991, Spanierman Gallery, New York

$1,000–1,500

472

CHARLES KAELIN 1858–1929
Field with Trees

oil on board
10 ¾ h × 14 w in (27 × 36 cm)

$1,500–2,500

473

CHARLES KAELIN 1858–1929
Pine Trees and Snow

pastel on paper
sight: 15 ½ h × 17 w in (39 × 43 cm)

$1,000–1,500

474

CHARLES KAELIN 1858–1929
Riverboats

c. 1920 | oil on canvas board
8 ¼ h × 10 ¼ w in (21 × 26 cm)

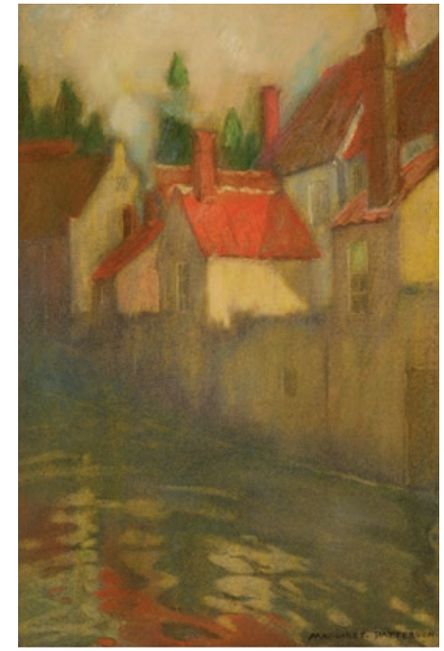
$1,500–2,500

475

CHARLES KAELIN 1858–1929
Sailboat

pastel on paper
sight: 15 ½ h × 13 ½ w in (39 × 34 cm)
Signed to lower left 'C.S. Kaelin'.

$800–1,200



476

JOHANN BERTHELSEN 1883–1972
Autumn Leaves

1941 | oil on canvas board
12 h × 16 w in (30 × 41 cm)
Signed to lower right 'Johann Berthelsen'.

$2,000–3,000

477

MARGARET JORDAN PATTERSON
1867–1950
Ocean View with Purple Mountain

watercolor on paper
sight: 9½ h × 13 w in (24 × 33 cm)
Estate stamp to verso.

$800–1,200

478

MARGARET JORDAN PATTERSON
1867–1950
In the Beguinage, Bruges; Road near Bruges (two works)

pastel and charcoal on paper
sight: 15 h × 10 w in (38 × 25 cm)
Stamped signature to lower edge of each work
'Margaret Patterson'.

EXHIBITED: *Summer Exhibition*, Copley Society of Boston (one work)

PROVENANCE: The Artist

$1,000–1,500

479

JOHN FABIAN CARLSON 1875–1947
The Barrier

1947 | oil on canvas
52 1/2 h × 58 3/4 w in (133 × 149 cm)
Signed to lower right 'John F. Carlson'. Signed, titled and dated to verso '1947 The Barrier John F. Carlson'.

EXHIBITED: Carnegie Institute, Pittsburgh
Exhibition of Paintings in Oil and Watercolor and Sculpture by Scandinavian American Artists, 29 January – 2 March 1926, Brooklyn Museum

PROVENANCE: The Artist | Collection of Robert Carlson | Vose Galleries, Boston

$50,000–70,000

480

ABRAHAM BOGDANOVE 1888–1946
The Squall

c. 1935 | oil on panel
18 h × 24 w in (46 × 61 cm)
Signed to lower right 'A J Bogdanove'.

$2,000–3,000

481

ABRAHAM BOGDANOVE 1888–1946
Rocks and Ocean

oil on canvas board
12 h × 16 w in (30 × 41 cm)
Signed to lower right 'A.J. Bogdanove'.

$1,200–1,800

482

ABRAHAM BOGDANOVE 1888–1946
Surf at Whitehead

1935 | oil on canvas
30 ¼ h × 36 ¼ w in (77 × 92 cm)
Signed and dated to lower right 'A.J. Bogdanove 1935'.
Estate stamp to verso.

$3,000–5,000

483

ABRAHAM BOGDANOVE 1888–1946
Sunset

c. 1925 | oil on canvas
25 h × 30 w in (64 × 76 cm)
Signed to lower right 'AJ Bogdanove'.

$2,500–3,500

484

ABRAHAM BOGDANOVE 1888–1946
Self Portrait

1912 | oil on canvas
20 h × 16 w in (51 × 41 cm)
Signed and dated to lower right 'A.J. Bogdanove 1912'.

$1,500–2,500

485

ABRAHAM BOGDANOVE 1888–1946
Mason's Island

oil on panel
10 h × 12 w in (25 × 30 cm)

$1,000–1,500

486

JOHN FABIAN CARLSON 1875–1947
Mountain Winds

oil on canvas
16 ¼ h × 20 ¼ w in (41 × 51 cm)
Signed to lower right 'John F. Carlson'. Signed and titled to verso 'Mountain Winds John F. Carlson'. Authentication stamp to verso by Vose Galleries, Boston.

LITERATURE: *The Paintings of Mr. and Mrs. John Fabian Carlson*, pg. 43, fig. 050 illustrates this work

$2,500–3,500

487

JOHN FABIAN CARLSON 1875–1947
Forlorn Landmarks

oil on canvas in Newcomb Macklin frame
25 ¼ h × 30 ¼ w in (64 × 77 cm)
Signed to lower right 'John F. Carlson'. Signed and titled to verso 'Forlorn Landmarks John F. Carlson'.

LITERATURE: *The Paintings of Mr. and Mrs. John Fabian Carlson*, pg. 32, fig. 033 illustrates this work

$2,500–3,500

488

JOHN WHORF 1903–1959
Snow-shoeing in Winter

watercolor and gouache on paper
sight: 21 ½ h × 14 ¼ w in (55 × 36 cm)

$2,000–3,000

489

JOHN WHORF 1903–1959
Summer Storm

gouache on paper
15 ½ h × 22 w in (39 × 56 cm)
Signed to lower right 'John Whorf'.
Titled to verso 'Summer Storm'.

$2,000–3,000

490

JOHN R. GRABACH 1886–1981
Figure Study

charcoal on paper
sight: 24 ¼ h × 18 ¼ w in (61 × 46 cm)
Signed to lower right 'J. Grabach'.

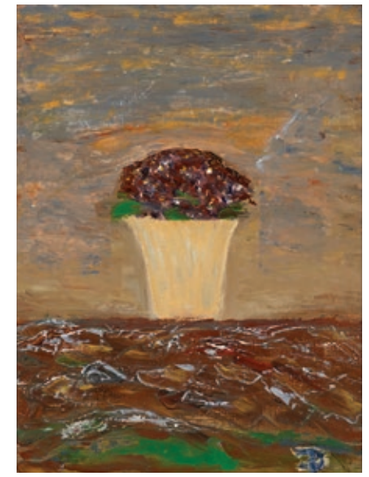
$600–800

491

JOHN R. GRABACH 1886–1981
Best Friends

oil on board
24 h × 23 w in (61 × 58 cm)
Signed to lower edge 'John R. Grabach'.

$1,500–2,500



492

ADOLF KONRAD 1915–2003
Fiacre in the Forum

1990 | oil on canvas
8 h × 10 w in (20 × 25 cm)
Signed to lower right 'Konrad'. Signed, titled, dated and inscribed on artist's labels to verso 'Adolf Konrad 83 Buttermilk Bridge Rd. Asbury NJ 08802 Fiacre in the Forum oil 1990'.

$800–1,200

493

ADOLF KONRAD 1915–2003
Kennebunkport June 30, 1971

1982 | oil on canvas
12 h × 30 w in (30 × 76 cm)
Signed to lower right 'Konrad'. Titled and dated to verso 'Kennebunkport June 30, 1971 Apr. 1, 1982'.

$800–1,200

494

DUNCAN PHILLIPS 1886–1966
Bouquet of Flowers

oil on canvas
16 h × 12 w in (41 × 30 cm)
Signed to lower right 'DP'.

$1,500–2,500

495

ADOLF KONRAD 1915–2003
The Broken Mug

oil on board
7½ h × 9½ w in (19 × 24 cm)
Signed to lower right 'Konrad'.

$600–800

496

HARRY ZITTER 1898–1989
Passengers

oil on linen
20 h × 16 w in (51 × 41 cm)
Signed to upper right 'H. Zitter'.
Estate stamp to verso.

$1,200–1,800

497

WALTER STUEMPFIG 1914–1970
Girard College

oil on canvas in Newcomb Macklin frame
24 ¼ h × 28 w in (61 × 71 cm)

$2,000–3,000

498

ROBERT EMMETT OWEN 1878–1957
Red Oaks

oil on canvas
18 h × 20 w in (46 × 51 cm)
Signed to lower left 'R. Emmett Owen'.

$1,000–1,500

499

ROBERT EMMETT OWEN 1878–1957
Study of Farm in Spring

oil on canvas board
16 h × 20 w in (41 × 51 cm)
Signed to lower left 'R. Emmett Owen'.

$1,000–1,500

500

ROBERT EMMETT OWEN 1878–1957
Houses in Old Lyme, CT

oil on canvas
14 h × 18 w in (36 × 46 cm)
Signed to lower left 'R. Emmett Owen'.

$800–1,200

501

ROBERT EMMETT OWEN 1878–1957
Winter Day, New Milford, Conn.

oil on board
12¼ h × 16 w in (31 × 41 cm)
Signed to lower edge 'R. Emmett Owen'.
Signed and titled to verso 'Winter Day,
New Milford, Conn. R. Emmett Owen'.

$800–1,200

502

ROBERT EMMETT OWEN 1878–1957
Frozen Brook

oil on canvas board
12 h × 16 w in (30 × 41 cm)
Signed to lower right 'R. Emmett Owen'.

$800–1,200

503

SEARS GALLAGHER 1869–1955
Lobster Shack, Monhegan, Maine

watercolor on paper
sight: 13 ½ h × 18 ¾ w in (34 × 48 cm)
Signed to lower right 'Sears Gallagher'.

$1,800–2,400

504

SEARS GALLAGHER 1869–1955
Norton's Ledge, Monhegan

watercolor on paper
sight: 14 ½ h × 19 ½ w in (37 × 50 cm)
Signed to lower right 'Sears Gallagher'.

$1,500–2,500

505

SEARS GALLAGHER 1869–1955
Lobster Pots

watercolor on paper
sight: 13 ¾ h × 19 ¾ w in (35 × 50 cm)
Signed to lower left 'Sears Gallagher'.

$1,500–2,500

506

SEARS GALLAGHER 1869–1955
Sand Dunes

watercolor on paper
sight: 8 ½ h × 11 ½ w in (22 × 29 cm)
Signed to lower left 'Sears Gallagher'.

$1,000–1,500

507

GERALD VIVIAN DAVIS 1899–1987
Bouquet

1970 | oil on board
34 ¾ h × 31 ¼ w in (88 × 79 cm)
Signed and dated to lower right 'Gerald Davis 70'.

$1,000–1,500

508

MARTHA WALTER 1875–1976
Floral Still Life

oil on canvas
21 ¼ h × 26 ¼ w in (54 × 66 cm)
Signed to lower right 'Martha Walter'. Signed to verso 'Walter'. Estate stamp to verso.

PROVENANCE: David David Gallery, Philadelphia

$1,500–2,500

509

MARTHA WALTER 1875–1976
Sweet Grandma

oil on canvas
24 h × 20 w in (61 × 51 cm)
Signed to upper left 'Martha Walter'.
Estate stamp to verso.

PROVENANCE: David David Gallery, Philadelphia

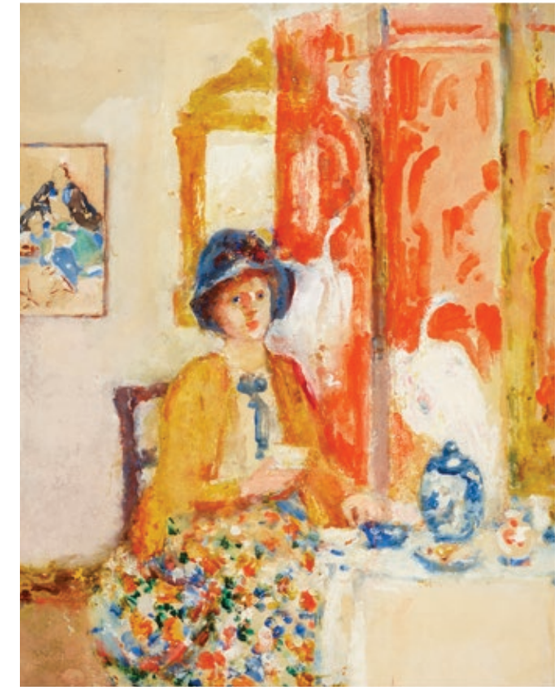
$800–1,200

510

ABRAHAM HANKINS 1900–1963
Still Life

oil on Masonite
16 h × 19 ¾ w in (41 × 50 cm)
Signed to lower left 'APH'.

$800–1,200



511

MILDRED BUNTING MILLER 1892–1964
Making the Bed

c. 1935 | oil on board
16 h × 12 w in (41 × 30 cm)
Signed to lower right 'M Miller'. Estate stamp to verso.

$1,000–1,500

512

MILDRED BUNTING MILLER 1892–1964
Hail, Apollo, Liberator!

pastel on paper
sight: 16 ¼ h × 19 w in (41 × 48 cm)
Signed to lower left 'M. Miller'.

$600–800

513

ANNIE GOODING SYKES 1855–1931
Cottage with Garden

watercolor on paper
sight: 21 ½ h × 12 ¾ w in (55 × 32 cm)

$600–800

514

ANNIE GOODING SYKES 1855–1931
Afternoon Tea Party

watercolor and gouache on paper
sight: 20 ½ h × 15 ¾ w in (52 × 40 cm)
Signed to lower left 'AG Sykes'.

$600–800

515

ANNIE GOODING SYKES 1855–1931
Ohio River

watercolor on paper
sight: 13¾ h × 19¼ w in (35 × 49 cm)
Signed to lower right 'A G Sykes '.

$600–800

516

HAYLEY LEVER 1875–1958
Edge of the Field

1953 | oil on board
9½ h × 16¾ w in (24 × 43 cm)
Signed and dated to lower right 'Hayley Lever 1953'.
Signed, dated and inscribed to verso 'New Jersey
Hayley Lever 1953'.

$1,500–2,500

517

HAYLEY LEVER 1875–1958
Daffodil and Lilies

1948 | watercolor on paper
sight: 19½ h × 14½ w in (49 × 37 cm)
Signed and dated to lower left 'Hayley Lever 1948'.

$800–1,200

518

HAYLEY LEVER 1875–1958
River Scene

oil on canvas
12 h × 16 w in (30 × 41 cm)

$2,000–3,000

519

HAYLEY LEVER 1875–1958
Young Man

oil on panel
16 h × 12 w in (41 × 30 cm)
Signed to lower left 'Hayley Lever'.

PROVENANCE: Mongerson Wunderlich Galleries, Chicago

$1,500–2,500

520

HAYLEY LEVER 1875–1958
Docked Boats, Marblehead

watercolor on paper
sight: 14 ½ h × 19 ¼ w in (37 × 49 cm)
Signed to lower right 'HL'.

$800–1,200

521

HAYLEY LEVER 1875–1958
Perth Amboy, NJ

1938 | oil on canvas in Newcomb Macklin frame
18 h × 24 ½ w in (46 × 62 cm)
Signed, titled and dated to lower right 'Perth Amboy, NJ Hayley Lever 1938'.

PROVENANCE: Mongerson Wunderlich Galleries, Chicago

$2,500–3,500

522

MARY HOOD b. 1966
From the Studio Window

c. 1940 | oil on canvas
22 h × 22 w in (56 × 56 cm)
Signed to verso 'Hood'.

EXHIBITED: *Fourth Annual Exhibition of Oil Paintings*, Da Vinci Art Alliance, Philadelphia

$1,000–1,500

523

MYRON LECHAY 1898–1972
San Domingo Negress

1926 | oil on canvas
30 h × 25 w in (76 × 64 cm)
Signed and dated to upper left 'Myron Lechay 26'.
Signed, titled and dated to verso 'San Domingo Negress Myron Lechay 1926'.

PROVENANCE: Robert Schoelkopf Gallery, New York

$1,500–2,500

524

MYRON LECHAY 1898–1972
Seven Soldiers and Two Men

1924 | oil on canvas
24 h × 36 w in (61 × 91 cm)
Signed and dated to lower right 'Myron Lechay 24'.

$1,500–2,500

525

MYRON LECHAY 1898–1972
Fishing Boats and Port Gloucester, Massachusetts

1921 | oil on canvas
24 h × 20 w in (61 × 51 cm)
Signed and dated to lower edge '1921 Myron Lechay'.

$1,500–2,500

526

MYRON LECHAY 1898–1972
Village Road and Landscape

1931 | oil on canvas
42½ h × 35 w in (108 × 89 cm)
Signed and dated to lower right 'Myron Lechay 31 '.

PROVENANCE: Robert Schoelkopf Gallery, New York

$2,000–3,000

527

MYRON LECHAY 1898–1972
Still LIfe with Candlestick

1930 | oil on canvas
25 h × 30 w in (64 × 76 cm)
Signed and dated to upper edge 'Myron Lechay 30'.

$2,000–3,000

528

CLAY EDGAR SPOHN 1898–1977
Torpedo Assault

1942 | mixed media on paper board
18 h × 22 w in (46 × 56 cm)
Signed and dated to lower left 'C. Spohn 1942'.
Inscribed to verso 'To Budd and Peggy Dixon'.

$1,000–1,500

529

KARL FORTESS 1907–1993
Collapsed Shack

oil on canvas
20½ h × 26½ w in (52 × 67 cm)
Signed to lower left 'K. Fortess'.

$800–1,200

530

RUTH SHARON 1926–2012
Trio

watercolor and gouache on silk
sight: 39¼ h × 31½ w in (100 × 80 cm)
Signed to lower right 'Ruth Sharon'.

$500–700

531

CLEMENT WILENCHICK 1900–1957
Still Life with Guitar

1931 | oil on canvas
42 h × 32¼ w in (107 × 82 cm)
Signed to lower right 'Wilenchick'. Signed, dated and inscribed to to verso 'Clement Wilenchick 31 Brookfield Center, Conn.'.

$2,500–3,500

532

GERSHON BENJAMIN 1899–1985
Marigolds

oil on canvas board
20 h × 23 ¾ w in (50 × 60 cm)
Signed to lower left 'Gershon Benjamin'. Signed and titled to verso 'Marigolds by Gershon Benjamin'.

$4,000–6,000

533

GERSHON BENJAMIN 1899–1985
Seated Portrait

1947 | watercolor on paper
sight: 30 h × 22 w in (76 × 56 cm)
Signed and dated to upper right 'Gershon Benjamin 47'.

$1,500–2,500

534

GERSHON BENJAMIN 1899–1985
Card Players

gouache on paper
sight: 11 ½ h × 16 ½ w in (29 × 42 cm)

$1,500–2,500

535

GERSHON BENJAMIN 1899–1985
Square Blue Vase

1977 | pastel on paper
sight: 17¼ h × 23½ w in (44 × 60 cm)
Signed and dated to lower right 'Gershon Benjamin 77'.

EXHIBITED: *Artists' Showcase*, Morris County Section, National Council of Jewish Women, New York

PROVENANCE: Gerald Peters Gallery, New York
Zerlof Galleries, Morristown, NJ

$1,500–2,500

536

GERSHON BENJAMIN 1899–1985
Cacti in Bloom

oil on Masonite
8 h × 10 w in (20 × 25 cm)
Signed to lower right 'Gershon Benjamin'. Signed, titled and inscribed to verso 'Cacti in Bloom by Gershon Benjamin 328 Emerson Lane Berkley Heights NJ'.

$1,000–1,500

537

GERSHON BENJAMIN 1899–1985
City Skyline

gouache on paper
sight: 8¼ h × 10¼ w in (21 × 26 cm)
Signed to lower right 'G. Benjamin'.

$800–1,200

538

GERSHON BENJAMIN 1899–1985
Bare Tree in Early Spring

1974 | watercolor on paper
20 h × 25 w in (50 × 64 cm)
Signed and dated to lower left 'Gershon Benjamin 74'.

$1,500–2,500

539

GERSHON BENJAMIN 1899–1985
On the Beach

1975 | watercolor on paper
sight: 21¼ h × 29½ w in (54 × 75 cm)
Signed and dated to lower left 'Gershon Benjamin 1975'.

$1,500–2,500

540

JAMES LECHAY 1907–2001
August 12 at 4 — a Seascape

oil on canvas
26 h × 32 w in (66 × 81 cm)
Signed to lower right 'James Lechay'.
Titled to verso 'August 12 at 4 - a seascape'.

PROVENANCE: James Lechay Estate, University of Iowa

$1,800–2,400

541

JAMES LECHAY 1907–2001
Untitled (Landscape)

gouache on paper mounted to board
22 ¼ h × 30 ¼ w in (57 × 77 cm)
Signed to lower right 'James Lechay'.

PROVENANCE: James Lechay Estate, University of Iowa

$1,500–2,500

542

JAMES LECHAY 1907–2001
Untitled

casein on canvas laid to board
14 ½ h × 12 ¾ w in (37 × 32 cm)

PROVENANCE: James Lechay Estate, University of Iowa

$1,000–1,500

543

JAMES LECHAY 1907–2001
From Samos

casein on canvas laid to board
12 ¾ h × 15 ½ w in (32 × 39 cm)
Signed to lower right 'James Lechay'. Signed twice and titled to verso 'From Samos James Lechay'.

PROVENANCE: James Lechay Estate, University of Iowa

$1,000–1,500

544

JAMES LECHAY 1907–2001
Return — 1995

1995 | casein on paper
22 ¼ h × 30 ¾ w in (57 × 78 cm)
Signed to upper left 'James Lechay'. Signed and titled to verso 'James Lechay Return - 1995'.

EXHIBITED: *James Lechay: Paintings*, 6 June – 7 July 1997, Provincetown Art Association and Museum, Massachusetts

PROVENANCE: James Lechay Estate, University of Iowa

$1,000–1,500

545

JAMES LECHAY 1907–2001
Portrait of Milton Avery

oil on canvas
31 h × 21 w in (79 × 53 cm)
Signed to upper left 'James Lechay'.

PROVENANCE: James Lechay Estate, University of Iowa

$1,500–2,500

546

JAMES LECHAY 1907–2001
Head and Hawaiian Landscape

gouache and graphite on paper
22 h × 30 ¾ w in (56 × 78 cm)
Signed to lower left 'James Lechay'.

PROVENANCE: James Lechay Estate, University of Iowa

$1,000–1,500

547

EUGENIO GRANELL 1912–2001
Fire Breathing

1971 | watercolor on paper
sight: 20 h × 15 w in (51 × 38 cm)
Signed, dated and inscribed to lower left
'A Teresa y Pedro en su aniversário Granell 1971'.

$1,000–1,500

548

BORIS LOVET-LORSKI 1894–1973
Tiger Chasing His Tail

oil on canvas
42 h × 50 w in (107 × 127 cm)
Signed to lower right 'Lovet-Lorski'.
Signed to verso 'Lovet-Lorski'.

$1,500–2,500

549

JOSÉ MUÑOZ b. 1942
Figure Holding Paper Owl

1963 | ink on paper
25 h × 19 ¾ w in (64 × 50 cm)
Signed and dated to lower right 'Munoz 63'.

$800–1,000

550

DAVID CAMPBELL b. 1936
Large and Small Sunflowers

1983 | charcoal and conté crayon on paper
22 ½ h × 30 w in (57 × 76 cm)
Signed and dated to lower left 'David Campbell Sept 1983'.

PROVENANCE: Thomas Segal Gallery, Boston

$800–1,200

551

FEDERICO CASTELLÓN 1914–1971
Surrealist Figure

1935 | graphite on paper
12 ½ h × 9 ½ w in (32 × 24 cm)
Signed and dated to lower left 'Castellón Paris 35'.

$4,000–6,000

552

VACLAV VYTLACIL 1892–1984
Untitled (village houses along a road)

1921 | oil on canvas board
15 h × 13 w in (38 × 33 cm)
Signed and dated to lower right 'Vaclav Vytlacil 1921'.

$2,000–3,000

553

VACLAV VYTLACIL 1892–1984
Untitled

1970 | oil and gouache on paper laid to board
24 ¾ h × 18 ½ w in (63 × 47 cm)
Signed and dated to lower center 'Vytlacil 1970'.

$2,000–3,000

554

VACLAV VYTLACIL 1892–1984
Bathers

oil on board
9 ¼ h × 12 ¼ w in (23 × 31 cm)
Signed to verso 'Vytlacil'.

$1,500–2,500

555

VACLAV VYTLACIL 1892–1984
Untitled (three figures)

tempera on paperboard
4 ¼ h × 5 ¼ w in (10 × 13 cm)
Signed to verso 'Vytlacil'.

$1,000–1,500

556

HILLA REBAY 1890–1967
Scherzo

c. 1920 | cut paper collage on paper
17 h × 13 ½ w in (43 × 34 cm)
Signed twice and titled to lower right
'Rebay Hilla Rebay Scherzo'.

EXHIBITED: *The Museum of Non-Objective Painting: American Abstract Art*, 21 March – 11 May 1996, Snyder Fine Art, New York

PROVENANCE: Sid Deutsch Gallery, New York
Beacon Hill Fine Art, New York | Guggenheim, New York | Snyder Fine Art, New York

$1,000–1,500

557

HILLA REBAY 1890–1967
Two works

etching, etching and aquatint in colors
sight: 8 ¾ h × 8 ¼ w in (22 × 21 cm)
sight: 10 h × 10 w in (25 × 25 cm)
Signed to lower right of each work 'Hilla Rebay'.

$1,000–1,500

558

DORA MAAR 1907–1997
Abstract Composition

ink on paper
sight: 28 h × 20 w in (71 × 51 cm)
Estate stamp to lower right.

$1,200–1,800

559

DORA MAAR 1907–1997
Abstract Composition

ink and watercolor on paper
9 ½ h × 12 ¾ w in (24 × 32 cm)
Estate stamp to lower right.

$1,000–1,500

560

DORA MAAR 1907–1997
Still Life with Pear and Apple

ink on paper
sight: 12 h × 9 w in (30 × 23 cm)
Signed to verso 'DM'. Estate stamp to lower right.

$1,000–1,500

561

DORA MAAR 1907–1997
Self Portrait

ink on paper
sight: 12 ½ h × 9 ½ w in (31 × 24 cm)
Estate stamp to lower right.

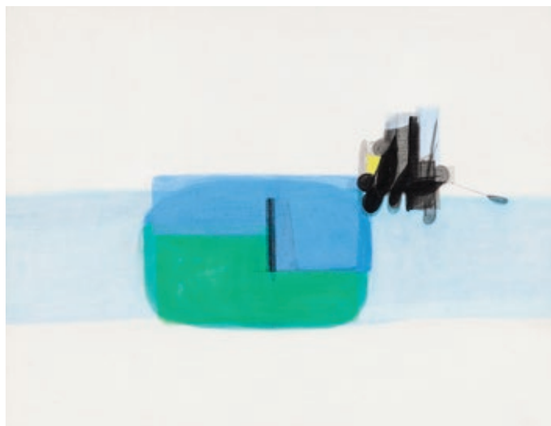
$1,000–1,500

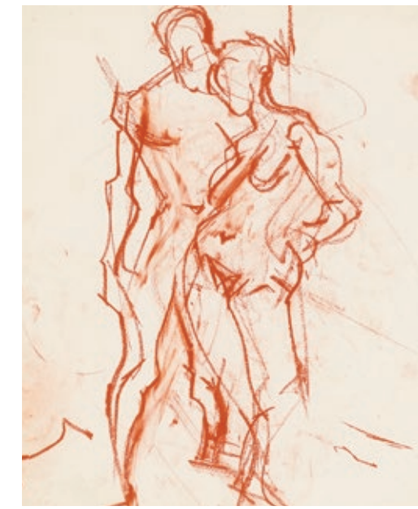
562

MERCEDES MATTER 1913–2001
Abstract

pastel on paper
sight: 17 ¼ h × 23 w in (44 × 58 cm)
Estate stamp to verso.

$3,000–5,000





563

DORA MAAR 1907–1997
Floral Still Life

gouache and watercolor on paper
sight: 18 ½ h × 24 w in (47 × 61 cm)
Estate stamp to lower right.

$1,200–1,800

564

SIMEON BRAGUIN 1907–1997
SB 1998.174

1970 | oil on canvas
20 h × 25 w in (51 × 64 cm)
Signed, titled and dated to verso
'SB 1998.174 Simeon Braguin 70'.

$2,000–3,000

565

MERCEDES MATTER 1913–2001
Male Nude

1938 | charcoal on paper
24 ½ h × 19 w in (62 × 48 cm)

PROVENANCE: Mark Borghi Fine Art, New York

$1,800–2,400

566

MERCEDES MATTER 1913–2001
Figure Study

sanguine on paper
sight: 16 ¼ h × 13 ½ w in (41 × 34 cm)
Estate stamp to verso

$1,500–2,500

567

SIMEON BRAGUIN 1907–1997
Essex Harbor Series

1982 | oil on canvas
20 h × 20 w in (51 × 51 cm)
Signed and dated to verso 'Simeon Braguin '82'.

$2,000–3,000

568

FRITZ PFEIFFER 1889–1960
Untitled

oil on canvas
30 h × 24 w in (76 × 61 cm)
Signed and dated to lower right '1957 Fritz Pfeiffer'.

EXHIBITED: *First Show*, 30 June – 27 July 1957, Provincetown Art Museum, Massachusetts

$1,500–2,500

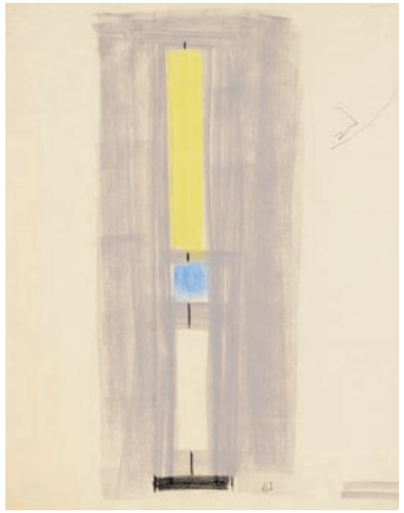
569

BURGOYNE DILLER 1906–1965
Multicolor

1930 | oil on canvas
34 ¼ h × 34 ¼ w in (87 × 87 cm)

PROVENANCE: Meredith Long & Company, Houston

$20,000–30,000



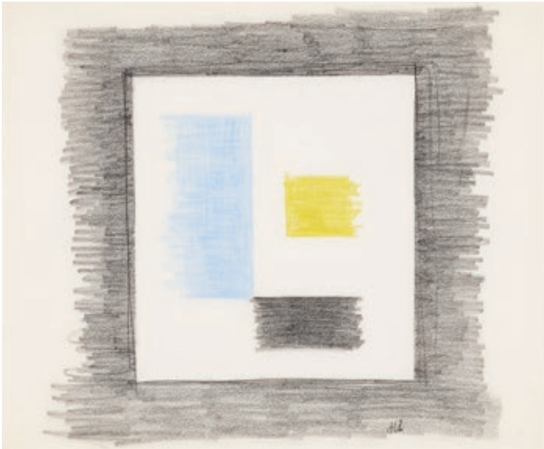
570

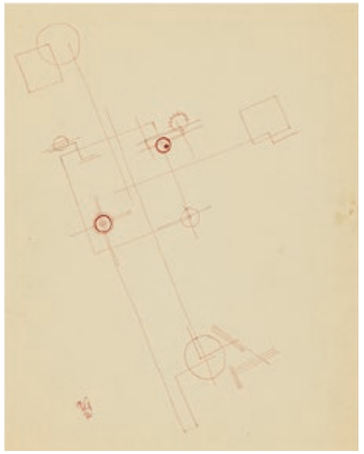
BURGOYNE DILLER 1906–1965
59 / Color Structure

1962 | painted wood construction,
pastel and crayon on paper
sculpture: 90 ½ h × 19 ¾ w × 19 ¾ d in (230 × 50 × 50 cm)
drawing: 14 h × 11 w in (36 × 28 cm)
Signed to lower right of drawing 'd 62'. Accompanied
by preparatory drawing of the sculpture.

PROVENANCE: Meredith Long & Company,
Houston, Texas

$100,000–150,000





571

BURGOYNE DILLER 1906–1965
Untitled (First Theme)

1962 | crayon on paper
sight: 13 ½ h × 16 ¼ w in (34 × 41 cm)
Signed and dated to lower right 'd 62'.

EXHIBITED: *Burgoyne Diller: The 1960s (Paintings, Sculpture and Drawings)*, 18 March – 15 May 2004, Michael Rosenfeld Gallery, New York

$2,500–3,500

572

BURGOYNE DILLER 1906–1965
First Theme #33

1943 | crayon and graphite on paper
sight: 5 ¼ h × 5 ½ w in (13 × 14 cm)
Titled to upper edge 'First Theme #33'; dated to lower right '1943' with estate stamp.

PROVENANCE: Collection of Madeleine C. Lejwa

$2,000–3,000

573

BURGOYNE DILLER 1906–1965
Untitled (Third Theme)

c. 1945 | crayon on vellum
9 ¼ h × 10 ¼ w in (23 × 26 cm)

EXHIBITED: *Burgoyne Diller: Twenty-Five on Paper*, 10 September – 5 November 2005, Michael Rosenfeld Gallery, New York

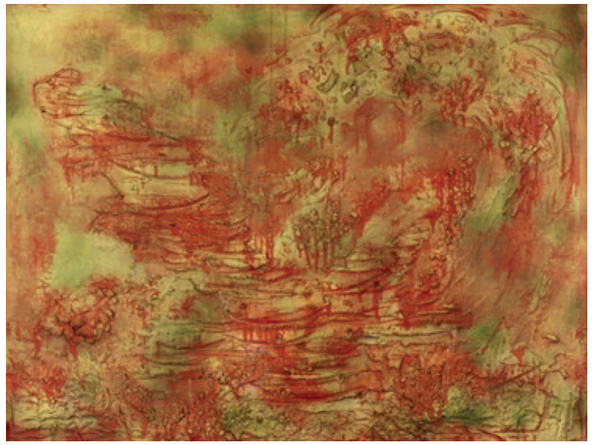
$2,000–3,000

574

DWINELL GRANT 1912–1991
Untitled

1936 | ink on paper
sight: 10 h × 8 w in (25 × 20 cm)
Signed and dated to lower left 'DG 36'. Signed and dated to verso 'Dwinell Grant 1936'.

$1,000–1,500



575

LLOYD RAYMOND NEY 1893–1964
Untitled

mixed media, plaster and spray paint on panel
35¼ h × 47½ w in (89 × 121 cm)

$1,500–2,500

576

DWINELL GRANT 1912–1991
Abstract Composition

1952 | oil on canvas
60 h × 40 w in (152 × 102 cm)
Signed and dated to verso 'Dwinell Grant 1952'.

$2,000–3,000

577

GERALD COARDING 1911–1986
Abstract Composition

oil on canvas
20¼ h × 14 w in (51 × 36 cm)

$2,000–3,000

578

WALLY STRAUTIN 1898–1995
Abstract Composition

1956 | oil on canvas laid to board
38 w × 26 h in (97 × 66 cm)
Signed and dated to lower right 'W. Strautin 1956'.

$2,000–3,000

579

EMIL BISTTRAM 1895–1976
Star Abstraction

1944 | encaustic on paper
sheet: 14 h × 11¼ w in (36 × 28 cm)
Signed and dated to lower irght 'Bisttram 44'.

$2,000–3,000

580

EMIL BISTTRAM 1895–1976
Abstraction

1940 | encaustic on paper
sheet: 14 h × 11 w in (36 × 28 cm)
Signed and dated to lower right 'Bisttram 40'.

$2,000–3,000

581

REX ASHLOCK 1918–1999
Untitled (Blue and Orange)

1963–66 | oil on canvas
70¼ h × 60¼ w in (178 × 153 cm)
Dated to verso 'Oct 1963 - March 1966'

$1,500–2,500

582

LLOYD RAYMOND NEY 1893–1964
Composition

1960 | oil on canvas
26 h × 22 w in (66 × 56 cm)
Signed and dated to lower right 'Ney 60'. Signed, titled and inscribed to verso 'Lloyd R. Ney New Hope Penna Title - Composition'.

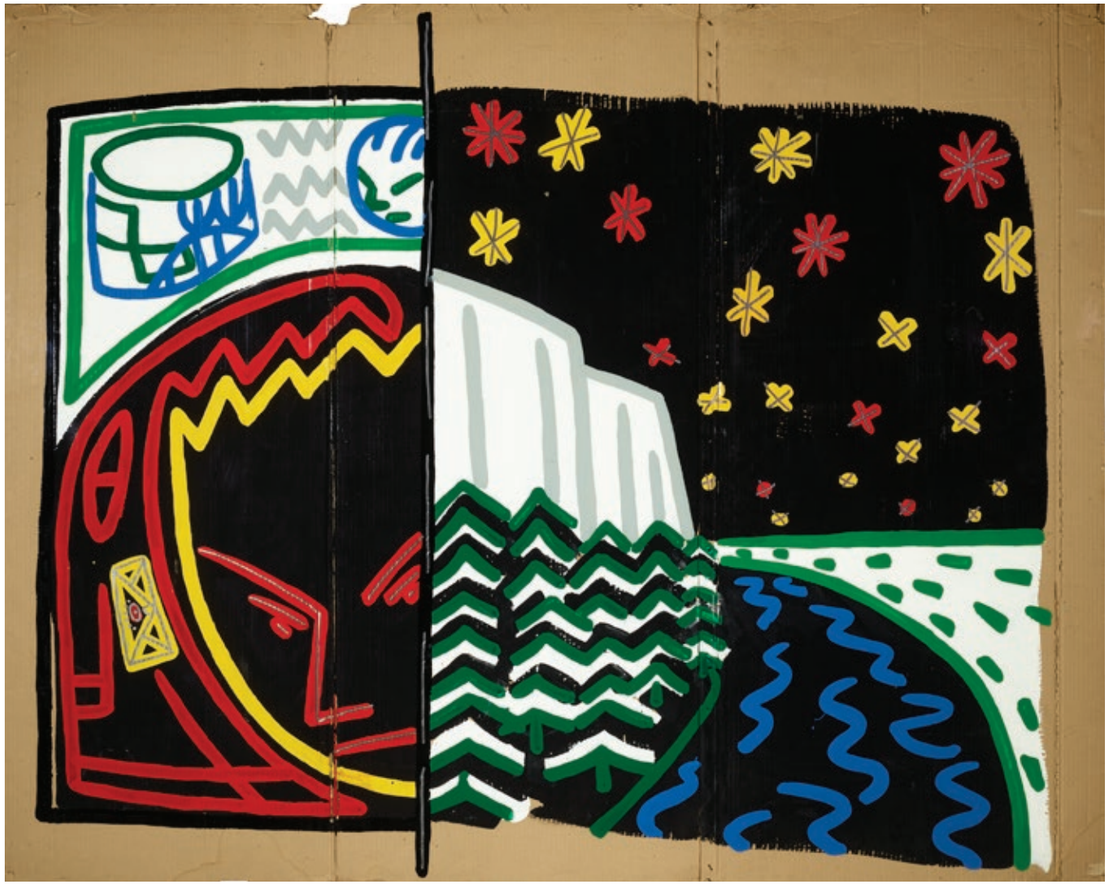
$1,500–2,500

583

ROLPH SCARLETT 1889–1984
Geometric Abstraction

1940 | oil on canvas in Badura frame
42 h × 50 w in (107 × 127 cm)
Signed to lower right 'Scarlett'.

$30,000–50,000



584

FRANCOIS BOISROND b. 1959
Portrait and Landscape

1984 | oil on cardboard
61½ h × 78 w in (156 × 198 cm)
Signed and dated to verso 'F. Boisrond 84'

$5,000–7,000

585

MINORU KAWABATA 1911–2001
Image of Robe

1985 | acrylic on canvas
66 h × 77¾ w in (168 × 197 cm)
Signed and dated to verso 'Kawabata 1985'.

PROVENANCE: Jack Tilton Gallery, New York

$6,000–8,000

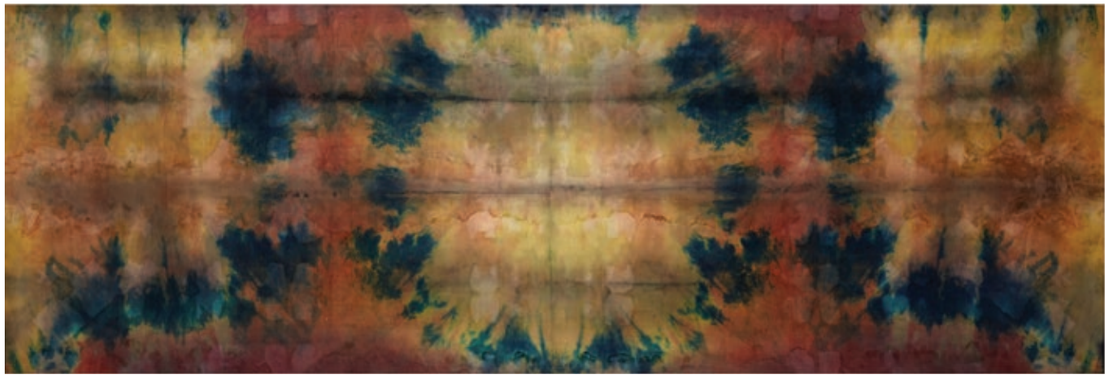
586

DAN CHRISTENSEN 1942–2007
Chevade

1968 | acrylic on canvas
90 h × 70¼ w in (229 × 178 cm)
Signed, titled and dated to verso
'Chevade D. Christensen 1968'.

PROVENANCE: Barry Campbell, New York

$40,000–60,000



587

BILL ALPERT 1934–2015
Untitled

ink on linen
37 h × 110 w in (94 × 279 cm)

EXHIBITED: *Bill Alpert: Paintings, Drawings, Sculpture*, 7 October – 4 November 1978, Wade Gallery, Washington, D.C.

$2,000–3,000

588

BILL ALPERT 1934–2015
Abstract Landscape

2001 | acrylic on paper
29 h × 22¼ w in (74 × 57 cm)
Dated and inscribed to lower right '2 10.1.01'.

$800–1,200

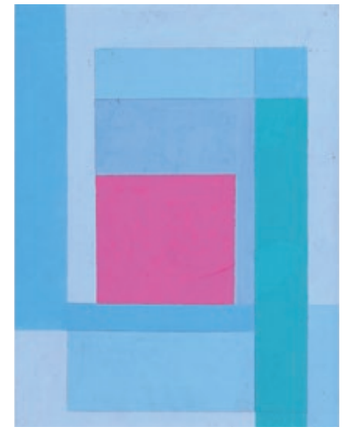
589

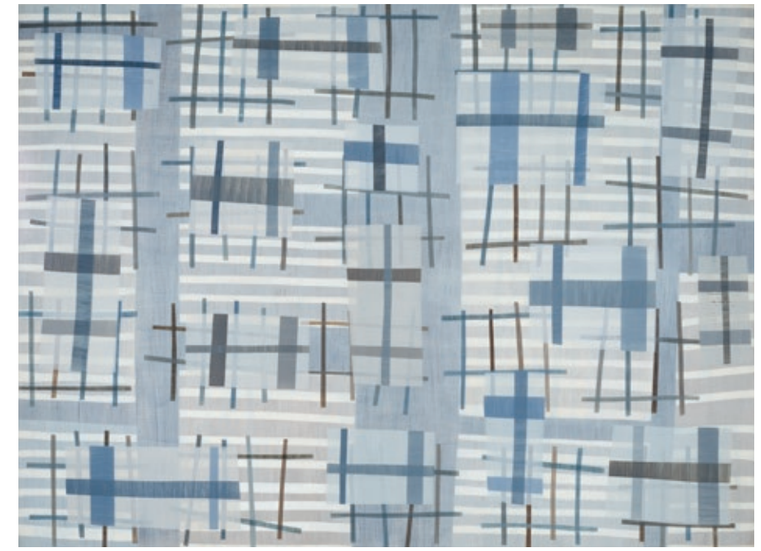
PATRICK PROCKTOR 1936–2003
Drowning

1965 | oil on canvas
75 h × 58 w in (191 × 147 cm)

PROVENANCE: Nordness Gallery, New York
Sloan's, Miami, *Modern and Contemporary Works of Art*, 16 January 2001, Lot 33

$8,000–12,000





590

RICHARD SHEEHAN 1953–2006
New 100 Merit Ultra Lights

1988 | oil on canvas
22 ¼ h × 28 ¼ w in (57 × 72 cm)

PROVENANCE: Collection of Maria Christina Rago Skinner, Boston, *American and European Paintings and Prints*, 29 January 2010, Lot 690

$1,500–2,500

591

TADASHI ASOMA 1880–1976
Spring Moon

1974 | oil on canvas
51 ¾ h × 60 w in (131 × 152 cm)
Signed and dated to lower right 'Asoma 74'. Signed, titled and dated to verso 'Spring Moon 1974 Asoma'.

PROVENANCE: Findlay Galleries, New York

$6,000–8,000

592

JOSEF ZENK 1904–2000
Composition in Blues

oil on board
24 h × 18 w in (61 × 46 cm)
Signed to lower right 'Zenk'.

$2,000–3,000

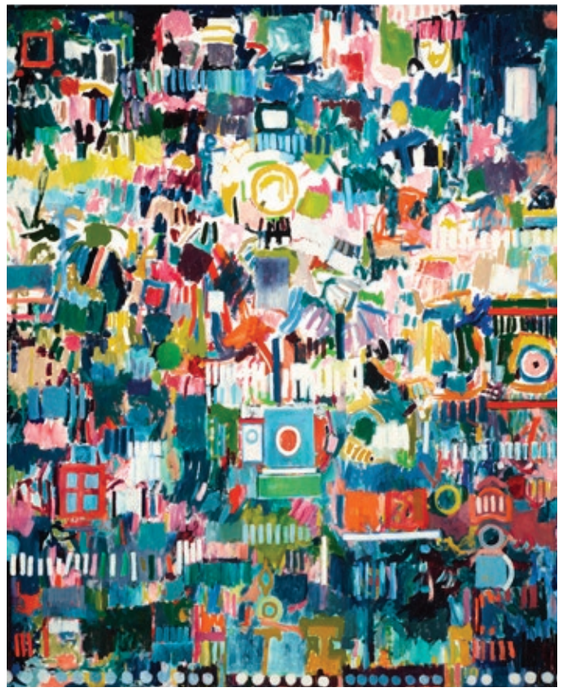
593

DENNIS MASBACK b. 1948
Untitled (#10024)

2000 | acrylic on wood
48 ¼ h × 64 w in (122 × 163 cm)
Signed, titled and dated to verso #10024 Untitled '© Masback 2000'.

PROVENANCE: Berry-Hill Galleries, New York

$1,000–1,500



594

SOLOMON ETHE 1924–2019
Untitled

1971 | oil on canvas
60 ¼ h × 50 ¼ w in (153 × 127 cm)
Signed and dated to verso 'Ethe 6-71'.

$3,000–5,000

595

SOLOMON ETHE 1924–2019
Untitled

1963–64 | oil on canvas
50 h × 42 w in (127 × 107 cm)
Signed and dated to verso 'Ethe 63-4'.

$2,500–3,500

596

DENNIS MASBACK b. 1948
Untitled (# 5194)

2011 | acrylic on paper
41 ¼ h × 26 w in (105 × 66 cm)
Signed, titled and dated to verso
'#5194 2011 © Masback'.

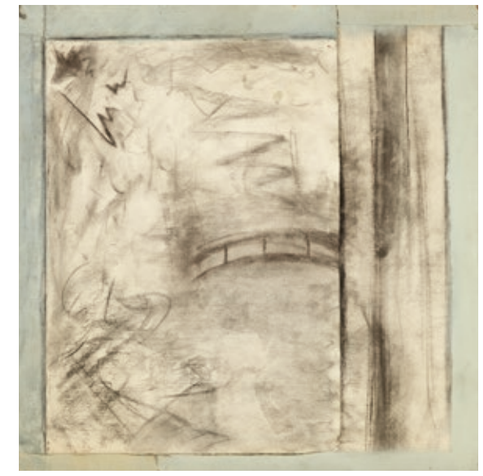
$700–900

597

ARTIST UNKNOWN
Really Clean

2007 | acrylic on canvas
72 h × 54 w in (183 × 137 cm)
Signed illegibly, titled and dated
to verso '2007 Really Clean'.

$800–1,200



598

JOSEPH AMAR 1954–2001
Untitled

mixed media on wood
27 ¾ h × 25 ¾ w × 2 d in (70 × 65 × 5 cm)

$1,500–2,500

599

JOSEPH AMAR 1954–2001
Feeding the Dogs

oil pastel, grease pencil, and graphite on paper
30 ¼ h × 22 ¼ w in (77 × 57 cm)

$1,000–1,500

600

WALLY STRAUTIN 1898–1995
Untitled

1946–47 | needlepoint
34 h × 39 w in (86 × 99 cm)
Woven signature and date to upper left 'W. Strautin 1946-7'.

$800–1,200

601

CLAUDE HARRISON 1922–2009
Cliff Music

1969 | oil on Masonite
12 ½ h × 16 w in (31 × 41 cm)
Signed and dated to lower edge 'Claude Harrison 1969'.
Signed and titled to verso 'Cliff Music Claude Harrison'.

PROVENANCE: Frank J. Oehlschlaeger, Sarasota

$1,000–1,500

602

BILL ALPERT 1934–2015
Monet's Bridge

1976 | acrylic and charcol on paper collage mounted to wood
31 ¾ h × 32 ¼ w in (81 × 82 cm)
Signed, titled and dated to verso 'Monet's Bridge 1976 Bill Alpert'.

$800–1,200

603

LAMAR BRIGGS 1935–2015
ML No. 2 (diptych)

2007 | acrylic on board
each: 24 h × 12 w in (61 × 30 cm)
Signed, titled and inscribed to verso of each element '© Lamar Briggs ML No. 2 Panel A' and '© Lamar Briggs ML No. 2 Panel B'.

PROVENANCE: Moody Gallery, Houston

$1,500–2,500

604

LAMAR BRIGGS 1935–2015
Palm Springs

2009 | mixed media on canvas
25 h × 20 w in (63 × 51 cm)
Signed to lower right 'LB'. Signed and titled to verso 'Palm Springs © Lamar Briggs'.

PROVENANCE: Moody Gallery, Houston

$1,000–1,500

605

LAMAR BRIGGS 1935–2015
Bird Cage Boogie; Blue Bird; Bird Cage No. 10 (three works)

watercolor, acrylic, ink and collage on wood
7 h × 5 w in (18 × 13 cm)
Signed to lower right of each work 'LB'. Signed and titled to verso of each work 'Bird Cage Boogie © Lamar Briggs', 'Blue Bird © Lamar Briggs' and '© LB Bird Cage No. 10 Panel B'.

$800–1,200

606

JOSEPH MEIERHANS 1890–1981
Abstract Composition

oil on Masonite
28 h × 32 w in (71 × 81 cm)
Signed to lower right 'Jos. Meierhans'.

PROVENANCE: Collection of Edmund J. Lyons

$1,200–1,800

607

CLINTEL STEED b. 1977
Portrait of Catherine, Jake at the Cabin

2008 | oil on panel
24 h × 48 w in (61 × 122 cm)
Signed, titled and dated to verso 'C. Steed
2008 Portrait of Catherine Jake @ the Cabin'.

$800–1,200

608

ETIENNE COLLIGNON
Composition

1947 | oil and gouache on paper
sight: 21½ h × 18 w in (55 × 46 cm)
Signed and dated to lower right 'EC 47'.

EXHIBITED: Philadelphia Museum of Art

PROVENANCE: Collection of Mr. and Mrs. Fiske Kimball, Philadelphia

$1,000–1,500

609

VITA PETERSEN 1915–2011
Untitled

2004 | oil stick, pastel and paint on paper
18 h × 24 w in (46 × 61 cm)
Signed and dated to verso 'Vita Peterson 2004'.

PROVENANCE: MB Fine Art, New York

$800–1,000

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Rago/Wright offers each item of property (a "**lot**" or "**lots**") for sale subject to and under these Terms of Sale, as changed or supplemented by the Rago/Wright Privacy Policy and Lot Particulars as defined below ("**Agreement**").

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Capitalized terms have the meanings given in *Definitions*. This Agreement contains mandatory arbitration dispute resolution at Section 51.

You hereby enter into this agreement:

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2. Rago/Wright as Agent

The Agreement governs the relationship between you, as a bidders and/or buyer, on the one hand, and Rago/Wright and sellers, on the other hand. You acknowledge that Rago/Wright acts as an agent for the seller, unless otherwise indicated in a Lot Particular, in a catalogue or at the time of auction. On occasion, Rago/Wright may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Rago/Wright may own a lot, in which case we will act as agent for that company, or Rago/Wright or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

BIDDING AT AUCTION

3. Registration

To bid in an auction, you will (a) create an account with us; and (b) register for that auction in accordance with our registration procedures.

4. Qualifying to Bid

Verification of Your Identity As a condition of bidding or participating in any auction or sale of one or more lots, we may require you to do all or any of the following: (a) Establish credit and verify your creditworthiness by providing a valid credit card number, credit references and an initial deposit, which may include a pre-authorization hold of a portion of the estimate of the lots on which you may bid; (b) Verify your identity by providing us with a government issued photo identification and a valid credit card number (c) Verify your address by providing us with a valid government-issued identification, a utility bill, bank statement and/or a recent postal envelope; (d) Verify you satisfy an age minimum by providing us with age-bearing identification; and (e) Furnish us with such other documents as we may request.

Verification of Your Entity and Identity (a) If you represent an entity, we may require you to verify the status of your entity, as well as your entity's beneficial owners, by providing us with (i) a list of that entity's shareholders, members, partners, trustees or beneficiaries; (ii) a copy of your entity's charter or foundational documents, and/or a good standing certificate; (iii) the entity's shareholders agreement, operating agreement, partnership agreement or trust agreement; and (iv) any of the documents or verifications listed above for any of your entity's directors and officers; and (b) If you are bidding as agent, we may require you to provide a letter of authorization from your principal, as well as any of the documents or verifications listed above.

Verification Activities Verification activities may be handled by third parties who specialize in remote verification of people and companies. You understand and agree that if we refer you or require you to submit identification or personal identifying information to third party verification services, that any information you provide or interactions you have with them will be subject to the third party's terms, conditions and privacy policies. We will not be a part of, or be responsible for, the actions or failures to act of, the verification activities of those third parties.

Minimum Deposits We may require you, as a bidder on a lot with an estimate of $5,000 or more: (a) to provide an initial deposit of a portion of the low estimate; and (b) to grant us the right to charge your credit card all or a portion of the selling price on the date of the auction.

5. Your Bid is an Offer

Any bid you submit can and may be the winning bid for a particular lot. Your bid constitutes an offer to purchase the lot. If we accept your bid, you become contractually bound to buy the lot in accordance with that bid. A bid can be accepted by Rago/Wright (a) by our auctioneer as the last, highest bid in an auction; or (b) by us as an acceptable offer for a lot in a Private Sale (such accepted bid or offer, "**Winning Bid**"). If your bid is a Winning Bid, you agree to pay us the amount of your bid and the Buyer's Premium for such lot and assume all risk of loss and damage to such lot, in addition to any obligations, costs and expenses relating to its handling, shipping, insurance, taxes and export as set forth herein.

6. Inspection

All sales are final. You are responsible for satisfying yourself about the condition or any other matter concerning each purchased lot. You are advised to personally examine any lot on which you intend to bid prior to the auction and/or sale. By bidding on a lot, you hereby represent, warrant and covenant that you have examined the condition of the lot to your satisfaction and have no objections with its condition.

CONDUCT OF AUCTION

7. Auction

A lot will be sold to its highest bidder in an auction as determined in our sole and exclusive judgment. At auction, we may be represented by one or more auctioneers. We may exclusively determine the conduct of any auction, including, without limitation, whether, when and/or if to advance the bidding, to reject any bid offered, to withdraw any lot, to reoffer and resell any lot, and to resolve any dispute in connection with such sale. Our determination in management of an auction or sale is final and shall be binding upon you and all other participants in such sale.

8. US Currency

All auctions will be conducted in the currency of the United States of America.

9. Estimates

We may set estimated price ranges (low, mid and high) for a lot. A 'low estimate' is the lowest potential price in the range; the 'high estimate' is the highest potential price in the range; and the 'mid estimate' is the median between the two. Pre-sale estimates are intended as guides for prospective bidders. Estimates are preliminary only and are subject to revision by us from time to time in our sole discretion. We make no guarantees, representations or warranties of any kind, express or implied, including, without limitation, regarding the sale price of any lot, whether the lot will sell at all; the price realized at a post-auction sale, or the price realized upon resale, which may be substantially different from our estimates.

10. Condition Reports and Descriptions

As a courtesy, condition reports for any lot are available from Rago/Wright prior to the sale, but Rago/Wright assumes no responsibility for errors and omissions contained in any such report, a Rago/Wright catalogue or other description of a lot that we may make available. Except as set forth in Sections 42.1 (a) and (b), any statements made by Rago/Wright with respect to a lot whether in a condition report, a Rago/Wright catalogue or on the Rago/Wright website, orally or in writing, are intended as statements of opinion only, are not to be relied upon as statements of fact and do not constitute representations or warranties of any kind. Any description of a lot's dimensions and weights is approximate.

Descriptions we make about lots may not describe all faults or restorations. No description or report about a lot is a substitute for your own examination of a lot.

11. Bidding Increments

Bids at auction must be submitted in the following Bidding Increments:

$ 25 to 500	$ 25 increment
$ 500 to 1,000	$ 50 increment
$ 1,000 to 2,000	$ 100 increment
$ 2,000 to 3,000	$ 200 increment
$ 3,000 to 5,000	$ 200–300 increment
$ 5,000 to 10,000	$ 500 increment
$ 10,000+	$ 1,000 increment or auctioneer's discretion

Nonconforming bids will not be executed, honored or accepted. However, since we regulate the bidding, we may change the bidding increments in our discretion.

12. Reserve

We may offer each lot subject to a confidential minimum price below which we will not sell the lot (the "**Reserve**"). The auctioneer may open the bidding on any lot below the Reserve by placing a bid on behalf of the seller. We prohibit sellers from bidding on their own lots, but we may seek to satisfy the reserve by bidding on behalf of the seller at the auction up to the reserve. We will endeavor to indicate in the catalogue or by saleroom announcement or notice when parties with an interest in a lot, for example a beneficiary of an estate, may bid on such lot.

13. Absentee Bids

As a convenience to qualified bidders who cannot be present in person on the day of an auction, we will use reasonable efforts to execute bids you submit to us in writing or by phone ("**Absentee Bid**"), subject to the terms of this Agreement.

Written Absentee Bids (a) Due. Absentee Bids submitted in writing by mail, delivery, fax, email or a Rago/Wright bidding form on our website must be received by us at least two (2) hours prior to the start of an auction's published start time. (b) Contingency Bids and Plus Bids. If you cannot be available during the auction, but you submit a written Absentee Bid, you may mark your written bid as a Contingency Bid or a Plus Bid. A "**Contingency Bid**" is a bid with two or more bidding amounts. A "**Plus Bid**" is a bid with your highest bid amount PLUS its next bidding increment that you direct us to make on your behalf if another bidder makes your highest absentee bid.

Telephone Bids (a) Due. Absentee bids submitted by phone must be received by us no later 30 minutes before a lot goes on the block. (b) Bids. We will attempt to call you at up to two (2) phone numbers you send to us. However, there can be no assurance that we will succeed in reaching you by phone or accurately placing your bids. (c) Phone Line and Agent. We guarantee you access to one of our phone agents for bidding during an auction if we receive your request by fax, mail, phone, or through a form requesting phone bidding on our website online by 4:00 p.m. on the day prior to the auction. However, we do not have the capacity to assign phone agents to clients who want to listen only or who will not bid the minimum selling price. Therefore, if you request to reserve a phone agent for bidding, you must be willing to open bidding and bid to the low estimate subject to this Agreement. *All calls will be recorded for record-keeping, quality assurance, and training purposes.*

Absentee Bidding Conditions (a) Information. In addition to fulfilling any registration and qualification requirements under Section 3 ('*Registration*') and Section 4 ('*Qualifying to Bid*'), all Absentee Bids must include (i) the correct lot name and number; (ii) your minimum and maximum bid amounts; and (iii) your name and contact information. (b) Confirmation. We endeavor to send each person who submitted an Absentee Bid to us one (1) or more days before the auction with a bid confirmation by 5:00 pm on the day prior to the auction. If you do not receive a bid confirmation, please call us. When you do receive a bid confirmation, you are solely responsible to check it for accuracy. We cannot be liable for errors in bidding including situations in which our bid confirmation contained errors that you did not correct. (c) Disclaimers. We endeavor to handle all absentee bids as your agent, based on your directions. We bid that auction's bidding increment above the previous bid up to your maximum bid amount. (See Section 11 '*Bidding Increments*'). We assume no responsibility for a failure to execute any such bid, or for errors or omissions made in connection with the execution of any such bid. We will place your Absentee Bids at our discretion and at your risk. We enable Absentee Bids as a convenience to our customers, but while we will make every effort to execute your instructions, we cannot be held liable or responsible for any errors or any failure to bid.

Third-Party Internet Bidding Services (a) Third Party Bidding Platforms. We engage third party online bidding platforms to collect or facilitate auction bids ("**Bidding Platforms**"), each of which levy a fee for their services, and have their own rules on fees and how to bid and buy online using these Bidding Platforms. Rago/Wright has no control over, and assumes no responsibility for, the content, privacy policies, or practices of any Bidding Platforms. Your dealings with Bidding Platforms are solely between you and such Bidding Platforms. We encourage you to be aware of, and to read, the terms and conditions and privacy policy of any Bidding Platforms that you visit. You expressly release Rago/Wright from any and all liability arising from your use of any Bidding Platform or other third-party website or service. (b) Waiver. Absentee Bids left with Bidding Platforms are released to Rago/Wright when a lot comes up for sale. *Under no circumstances, including, but not limited to, negligence, will we and our sellers be liable for any damages, lost profits or any special, incidental, or consequential damages that result from the use of, or the inability to use, these bidding platforms.*

Cancel Old Absentee Bids If you submit an Absentee Bid to us directly or through a Bidding Platform but then attend the auction in person, bid by phone or by any other means, it is solely your responsibility to cancel any or all of your submitted Absentee Bids prior to the start of the auction. If you do not or cannot cancel your previously submitted Absentee Bids, regardless of reason, you will be held responsible for the purchase of any lot for which you have placed a Winning Bid.

14. Auction Results
Preliminary auction results will be available online on our website shortly after each auction. Final auction results will be available online once we have audited and verified all sales and bids.

15. The Record of the Sale
Rago/Wright's records of sale will constitute the factual, accurate record of all transactions you participate in under this Agreement for purposes of any disputes. You agree that if there is a discrepancy between our records and any other records or messages related to a sale or transaction in a lot, our records of sale will govern.

16. Withdrawl
We may withdraw a lot from auction for any reason and with no liability whatsoever for such withdrawal.

PAYMENT

17. Invoicing
All successful bidders will be sent invoices by e-mail or mail (if we do not have an email address on file) shortly following an auction. *Payment on each invoice for a winning bid is due on receipt of the invoice.* You acknowledge and agree that we may charge your credit card for all charges.

18. Payment for and Collection of Purchases
All Charges If your bid is a Winning Bid, you agree to pay the following charges associated with your purchase of such lot: (a) The Hammer Price; (b) The Buyer's Premium (which, together with the Hammer Price, is sometimes called the "**Sale Fees**"); (c) Any applicable sales tax, late payment charges, Storage Fees, credit card charges, Enforcement Costs, Bidding Platform fees and charges and other costs, damages or charges assessed in accordance with this Agreement (collectively, the "**Buyer Costs**", and together with the Sale Fees, "**All Charges**").

Payment Procedure You will pay All Charges immediately following Rago/Wright's delivery of an invoice to you following our acceptance of your Winning Bid unless other arrangements have been approved by Rago/Wright in advance. If Rago/Wright approves of such other arrangement for payment, Rago/Wright may at its discretion require you to make a nonrefundable down payment on All Charges. All payments must be made in US Dollars, in any of the following acceptable forms of payment:

- Cash
- Check, with acceptable identification
- Visa, MasterCard, Discover or American Express
- PayPal at Rago/Wright's PayPal link: paypal.me/billpayragowright.com

Credit Card Charges We may charge and collect an additional 2% of payments made by credit card.

Late Payment If payment is not received in full on an invoice hereunder within fifteen (15) days of the invoice's date, we may charge, and you will pay, interest on the outstanding amount at a rate of 1.5% per month.

19. Enforcement Costs
You will reimburse us for the amount of all expenses we incur, including attorneys' fees and court costs, in exercising or enforcing any of our rights hereunder or under applicable law, together with interest on all such amounts at 1.5% per month (the "**Enforcement Costs**") within fifteen (15) days of the date of the invoice for such Enforcement Costs.

SALES TAX

20. New Jersey and Illinois
All purchases picked up at or delivered to a New Jersey address will be taxed at the New Jersey state tax rate, currently 6.625%. All purchases picked up at or delivered to an Illinois address will be taxed at the Illinois tax rate, currently 6.25%. All purchases will also be subject to applicable city and county taxes.

21. Nexus
On June 21, 2018, the U.S. Supreme Court decided South Dakota v. Wayfair, Inc., enabling states to impose sales tax responsibilities on "**remote**" sellers, i.e., sellers without a physical presence in the state. Since the ruling, several states have responded by implementing legislation requiring remote sellers to collect sales tax when the total dollar value of purchases sent to that state exceeds a set threshold. Each state sets its own threshold. Exceeding that threshold is known as creating an economic nexus. Like all other remote sellers, Rago/Wright is now required to collect Sales/Use Tax from buyers in these states when the total dollar value of purchases sent to that state creates a nexus. When this occurs, you will see sales tax included on your invoice. The sales tax rate is determined by the state, county, and city where purchases are sent.

22. Resale Certificate
If you have a valid resale certificate on file with us, you will be excepted from being charged the Sales/Use tax. Please send your completed, valid Resale Certificates to ragoauctions@ragoarts.com or fax 609-397-9377.

23. Warning: Use Tax
Even if we have not achieved nexus with your particular state, you acknowledge that it is still your responsibility to pay the proper use tax on your purchases.

PICK-UP AND STORAGE

24. Pick-up and Removal
You must remove each lot you have agreed to purchase hereunder (sometimes referred to as a "**Purchased Lot**") from our premises no later than fourteen (14) days after the sale date of the auction (or date of Private Sale if applicable) (the "**Sale Date**"). You are solely responsible for removal of your Purchased Lot from Rago/Wright facilities and all costs associated with packing, insurance, shipment and delivery of your Purchased Lot to your designated destination.

25. Procedures for Pick-up and Removal
Times and Days You may pick up your Purchased Lot from our facilities during our normal business hours, if you provide us at least 24 hours notice to arrange pick-up. Our facilities are open Monday – Friday, from 9:00 am to 5:00 pm, but closed on government holidays and any Monday following weekend sales held at that location. You must supply and bring your own packing materials. Weekend pick-ups may be made by special arrangement and by appointment only.

Shippers If you choose to ship a Purchased Lot from our facility, you are solely responsible for the shipment. We will, at your written direction, release your Purchased Lot to a third-party shipper to pack and ship it. We will work with any shipper of your choosing. Please make sure your shipper carries insurance. We are not responsible for any damage or loss that occurs while your objects are in another's custody or care. If you choose a shipping method that we have advised against, we may require a waiver from you acknowledging this. For the avoidance of doubt, we will not be responsible for any damage or loss that occurs to a lot once we release it to a third-party shipper.

Referred Shippers We may, as a courtesy to you and solely at our discretion and your risk, provide or arrange packing, shipping or similar logistical services, or refer you to third parties who specialize in these services. Any such services referred, provided or arranged by us are at your sole risk and expense; we assume no responsibility for any act or omission of any party in connection with any such service or reference, and we make no representations or warranties regarding such parties or their services. You expressly release Rago/Wright from any and all liability arising from your use of any third-party services.

International Shipments All international customs, duties, and other tariffs are your responsibility. We and all third-party shippers will declare the Hammer Price plus the Buyer's Premium as the value of a lot in all cases.

Oversized Lots Oversized lots are objects such as furniture, andirons, floor vases, or any other item whose safe packing will exceed the limits of common carriers. The delivery of oversized, large, heavy, or expensive objects is not an inexpensive proposition and we urge you to consider this before bidding.

26. Deadlines for Pick-up, Storage and Abandonment
As stated above, you must retrieve your Purchased Lots from Rago/Wright's facilities within 14 days of the Sale Date. And, if you fail to retrieve your Purchased Lot within thirty (30) days after the Sale Date (such 30-day period, the "**Retrieval Period**"), we may, without further notice to you, (a) deliver the Purchased Lot to you at your expense (and invoice you as Buyer Costs); or (b) sell such Purchased Lot at auction without Reserve at a place and time we determine in our sole discretion; or (c) continue to store your Purchased Lot on our, or a third-party's, premises and charge you a storage fee of $10 per day per lot ("**Storage Fee**"). You will pay all such Storage Fees and other fees and charges.

27. Consequences of Late Pick-up and Abandoned Property
Notwithstanding the foregoing, Rago/Wright has no duty to store any lot indefinitely. Any Purchased Lot that is still in our possession sixty (60) days after the end of the Retrieval Period (i.e. 90 days after the Sale Date) will be deemed abandoned by you and title to it, to the extent it has passed to you, will pass to us (such abandoned property, "**Abandoned Property**"). You authorize Rago/Wright to discard or sell any Abandoned Property and to keep any proceeds from the sale of Abandoned Property. You hereby release Rago/Wright of and from any claims related to such Abandoned Property (including without limitation claims for purchase price refunds, possession of such lot or other damages or losses). You acknowledge and agree that Rago/Wright is not responsible for damage or loss that occurs to Abandoned Property and that Rago/Wright is not responsible for insuring Abandoned Property after the Retrieval Period. You agree that this remedy is reasonable in light of the costs Rago/Wright would have to incur to continue to store and process purchased lots after sale.

28. Full Payment
You will not be permitted to claim or take possession of any lot until All Charges you owe have been paid in full.

29. Export, Import, Endangered Species Licenses and Permits
An export or import license may be required for the export or import of your Purchased Lot to your designated destination. It is your sole responsibility to familiarize yourself with International, U.S. Federal and State laws or requirements regarding the necessary export, import, or other permit required. In addition, many countries prohibit or limit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros' horn or tortoiseshell, irrespective of age, percentage or value. We make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes and will have no responsibility with regard to these matters. You represent, warrant and covenant that, before bidding on a lot, you have examined to your satisfaction whether a license is required to bring the lot to your designated destination or any other area of interest to you. It is solely your responsibility to comply with these laws and to obtain any necessary export, import and endangered species licenses or permits. Failure to obtain a license or permit will not justify the cancellation of the sale or any delay in making full payment of All Charges for the lot. We will not rescind the sale of a lot that is transferred to you and later seized by government authorities due to the presence of endangered species material. As a courtesy to clients, we may advise people who inquire about lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to advise on lots containing protected or regulated species.

TITLE AND RISK OF LOSS

30. Title
Title to a Purchased Lot will not pass to you (or the third-party buyer if applicable) until Rago/Wright has received All Charges for a lot.

31. Risk of Loss
Notwithstanding passage of title, risk of loss to your Purchased Lot passes immediately to you: (a) when you or your agent or a shipper pick-ups and takes possession of it; or (b) on the thirty-first (31st) day after the Sale Date (whichever occurs first). We are not responsible for any damage or loss that occurs to your Purchased Lot once risk of loss passes to you or your agent or shipper. Further, if for any reason, you return your Purchased Lot back to us, risk of loss remains with you until your Purchased Lot is delivered to us at our door.

Exceptions Under no circumstances will Rago/Wright or its insurers be liable for damage caused by changes in humidity or temperature, conditions or defects inherent to the lot, normal wear and tear, war or acts of terrorism. Payments for loss are limited by Section 31.2 (*Loss Payment Amounts and Limits*).

Loss Payment Amounts and Limits You acknowledge and agree that your sole and exclusive remedy for and with respect to any loss or damage to your Purchased Lot for which Rago/Wright is liable pursuant to this Agreement will be receipt of the amounts prescribed in this Section 31.2. Accordingly, for any loss or damage to your Purchased Lot for which you have paid All Charges and for which we bear the risk of loss at the time of the event causing the loss, you will be entitled to the following: (a) Total Loss. For a lot that suffers a Partial Loss, the lot's Hammer Price and Buyer's Premium. (b) Partial Loss. For a lot that suffers a Partial Loss: (i) if you choose to refrain from repairing or restoring the lot, we will pay either (at our election) (A) the amount of depreciation in value from the Hammer Price as a result of the loss (and you will keep title to the lot); or (B) the lot's Hammer Price and Buyer's Premium (but we or our insurer will take title to the lot); but (ii)if you choose to repair or restore the lot, we will bear the costs to repair or restore the lot, approved by us and our insurer in advance (and you will retain title to the lot).

REMEDIES

32. Security

As security for full payment to us of All Charges in accordance with this Agreement, you grant to us a security interest in your Purchased Lot in accordance with this Agreement (and any proceeds thereof), and in any other property or money of the buyer in our possession or coming into our possession subsequently ("**Security Interest**"). We may apply any such money or treat any such property in any manner permitted under the Uniform Commercial Code and/or any other applicable law. You hereby grant us the right to prepare and file any documents to protect and confirm our Security Interest including but not limited to a UCC-1 Financing Statement.

33. Breach

If a buyer fails to make timely payment as required in this Agreement, or breaches any other covenant, representation or warranty in this Agreement, we may, in our discretion, exercise any remedies legally available to us, including, but not limited to, the following: (a) cancel the sale of the lot and any other sale of a lot to you; (b) resell the lot with or without Reserve; (c) retain all amounts you previously paid to us, which will constitute a processing and restocking fee (which you acknowledge would be reasonable in light of the costs we would have to incur to process your breach and attempt to re-auction or resell the lot); (d) reject any bids by you at future auctions; (e) set-off any amounts owed by Rago/Wright to you in satisfaction of unpaid amounts; and/or (f) take any other action we deem necessary or appropriate under the circumstances.

34. Confession of Judgment

Notwithstanding Section 51, if you default on payment of All Charges under this Agreement, you hereby authorize any attorney to appear in a court of record and confess judgment against you in favor of Rago/Wright for the payment of All Charges on your Purchased Lot. Accordingly, the confession of judgment may be without process and for any amount due under this Agreement including collection costs and reasonable attorneys' fees. This authorization is in addition to all other remedies available to Rago/Wright.

35. Recission/Voiding of Sale by Rago/Wright

If we become aware of a third party's adverse claim relating to a lot purchased by you, we may, in our discretion, rescind the sale. Upon notice of our election to rescind a sale, you will promptly return such lot to us, at which time we will refund to you the Hammer Price and Buyer's Premium you paid to us for such lot. This refund will represent your sole remedy against us in case of a rescission of sale under this paragraph, and you agree to waive all other remedies at law or equity with respect to the same. If you do not return such lot to us in accordance with this paragraph, you agree to indemnify, defend and hold Rago/Wright, its officers, directors, employees, agents and their successors and assigns, harmless from any damages, costs, liabilities or other losses (including attorney's fees) arising as a result of such third party claim. In addition to the other rights of cancellation contained in this agreement, we may cancel a sale of a lot if we reasonably believe that completing the transaction is or may be unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

36. AML

Rago/Wright is committed to detect and deter money laundering, to protect our sellers from failed transactions and to promote ethics and fairness in our transactions and those generally in the world of art and design. Accordingly, Rago/Wright may, at our discretion, refuse your participation in our sales, auctions or activities; cancel your registration with Rago/Wright; cancel or refuse to accept your bid for lots at any time prior to, during or even after the close of the sale; and require documentation and information to verify your identity or the identity of the officers, directors or beneficial owners of the entity you represent and to verify the legality of the source and use of funds involved in a potential sale.

37. Privacy and Security

We will hold and process your personal information for use as described in, and in line with, our privacy policy at www.wright20.com/privacy-policy. All payment information relating to the sale is collected and processed directly by third-party payment processors, and not by Rago/Wright.

SPECIAL PROPERTY

38. Firearms

We only sell antique firearms as defined by the U.S. Bureau of Alcohol, Tobacco and Firearms. Due to state firearms regulations, all handguns, pistols, and revolvers will only be shipped via Federal Express and will only be delivered to a person who holds a Federal Firearms License or a Curios and Relics License. Handguns, pistols, and revolvers can only be picked up at our facilities by a person who holds a Federal Firearms License, or the proper handgun permits of the state where the handgun is sold, which must be shown and logged. There are no exceptions. No firearms will be sold or shipped internationally. It is your sole responsibility to familiarize yourself with your local laws and requirements for the possession of firearms; to identify and obtain any necessary license or permit prior to bidding; and to abide by all Federal, State and local laws and requirements. Neither Rago/Wright nor the seller makes any representations or warranties as to whether any lot is or is not subject to these regulations and will have no responsibility with regard to these matters.

39. Jewelry

For centuries, natural gemstones have been enhanced in a variety of ways, including heating, oiling and other methods. These treatments are accepted by the international jewelry and gemstone trade. We make no representations or warranties, express or implied, as to whether natural stones have been treated or enhanced, whether specifically referenced or not. All stones have been identified by standard gemological field tests, as the mounting allows, and we will make available to prospective buyers any gemological certificates in our possession. However, it will not always be feasible to obtain a qualified lab report on every stone we offer for sale. If you wish to have a grading or gemological report from an independent recognized laboratory such as the Gemological Institute of America, the European Gemological Laboratories or the American Gemological Institute, you may request one at your own expense or hire an independent adviser of your choosing at your expense. Weights given for stones we offer for sale are based solely on measurements and known gemological formulae; they are approximate, not exact. Weight may differ once a stone is removed from its setting. You are advised to verify weight estimates prior to bidding at auction.

40. Coins and Currency

All coins and currency are sold "**as is**" by us, except as to authenticity. You acknowledge and agree that grading is not an exact science, but a matter of opinion as to condition and other attributes; and that grading can and will differ among third party grading services (even though consensus grading is employed by most), independent experts, dealers, collectors and auction houses, including our own. Opinion as to the grading, condition or other attributes of any lots may have a material effect on value. Coins and currency are sold without any additional express or implied warranty, including, but not limited to, (a) grade; (b) referencing the opinion of a third-party grading service; (c) with no reference to the opinion of a third-party grading service; (d) with reference to our opinion as to grading; (e) subsequently submitted to a third-party grading service for determination or certification; (f) encapsulated and therefore unable to be physically examined.

We reserve the right to differ with the grades assigned to any lot, by certificate or otherwise, regardless of the grading service, and will not be bound by any prior or subsequent opinion, determination or certification by third-party grading services including, but not limited to, National Guaranty Company (NGC), Professional Coin Grading Service (PCGS), Paper Money Guaranty (PMG) and Currency Grading and Authentication (CGA) or any other any grading service, third party organization or dealer. There is no guarantee or warranty implied or expressed that the grading standards we use will meet the standards of any grading service at any time in the future. We have graded uncertified coins and currency with reference to the current interpretation of the American Numismatic Association's standards at the time of grading.

We may re-grade any lot for any reasons, including, but not limited to a change of grading standards, differences in opinion, mishandling over time.

We will not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated coins or currency. In any such instance, your remedy, if any, shall be solely against the service certifying and you hereby agree that you will have no remedy against us.

Please note that certain types of plastic may react with a coin's metal or transfer plasticizer to notes, causing damage. Avoid storage in materials that are not inert.

LIMIT OF LIABILITY

41. As Is, Where Is

Except as expressly stated herein in Section 42.1 (a) and (b), each lot is sold "**as is**" "**where is**", with no representation or warranty of any kind from any party (including Rago/Wright or the seller of the lot), express or implied, including warranties of merchantability, fitness for a particular purpose and non-infringement.

42. Warranties

Warranties That Are Included (a) Limited Warranty. For each lot, the seller has represented and warranted to us, and represents and warrants to you, that the seller is the owner of such lot or is acting as authorized agent of the owner of the lot and has the right to transfer title to the lot free of all liens, claims, and encumbrances (the "**Limited Warranty**"). (b) Authorship Warranty. Subject to the following terms and conditions, Rago/Wright warrants, for a period of two (2) years after the Sale Date, that a lot's Authorship is true and correct. "**Authorship**" means the creator, designer, culture or source of origin of a lot that is specifically identified in **bold** and CAPITAL type in the lot's current catalogue, but not including supplemental text or information included in any other descriptions (whether or not in the catalogue). (the "**Authorship Warranty**")

Warranty Exclusions and Conditions Notwithstanding the foregoing, each warranty of any kind or nature on any lot sold by Rago/Wright will be subject to the following conditions: (a) All warranties specifically exclude: (i) Any lot description that states there is a conflict of specialist opinion. (ii) Any typographical errors in lot descriptions or catalogue. (iii) Any lot description listed as "in the style of", "attributed to", "the school of", "in the manner of", or "after". (iv) Wear on furniture, flakes, surface scratches, or manufacturing flaws in glass or ceramic lots. (v) Any lot for which, at the time of sale, the statements regarding Authorship made by Rago/Wright conform to the generally accepted opinion of scholars, specialists or other experts when published, despite subsequent discovery of information that modifies such generally accepted opinions. (vi) If the lot's failure to conform to its Authorship Warranty can only shown by a scientific process which, on the date we published the Authorship description, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot; (b) The description of clocks and lighting devices, whether in the catalogue or a condition report, as such descriptions may be incomplete and not identify every mechanical replacement, repair, or defect. The absence of reference to the condition of a clock or lighting device does not imply it to be in working condition or without defects, repairs, restorations, or replacement parts. No warranty is made that any watch is in working condition or without defects, restorations, or working parts. Buyers are advised to check watch works prior to auction. (c) The description of jewelry, whether in the catalogue or a condition report, is rendered as opinion and not a representation of fact, including, but not limited to, specialist opinion as to authenticity, the enhancement or treatment of gemstones, the weight of gemstones, the country of origin, the authorship or origin (manufacture) of an item, its period or the authenticity of its marks. (d) The benefits of any warranty under this Agreement are only provided to and available for the original buyer of a lot from Rago/Wright, and not to any subsequent purchasers, transferees, successors, heirs, beneficiaries or assigns of the original buyer. We specifically disclaim any warranty for any person other than the original purchaser of the lot from Rago/Wright. (e) Neither the seller nor Rago/Wright makes any warranty or representation, express or implied, as to whether you will acquire any reproduction rights, copyrights or other intellectual property rights in, or with respect to any lot.

Warranty Claims and Remedies (a) How To Make A Claim Under Any Warranty Under This Agreement. To make a claim under a warranty under this Agreement, you will do the following: (i) Submit written notice of your claim within sixty (60) days after you become aware of the existence of such a claim, and in any event no later than two (2) years following the Sale Date; and (ii) For a claim under the Authorship Warranty, submit, at your expense, written opinions of at least two (2) experts (whose principal line of business is the appraisal and authentication of art, antiquities, design objects or other valuable objects similar to the lot), that the lot fails to materially conform to the Authorship Warranty; and (iii) If we determine you are entitled to a remedy for a breach of warranty, then prior to receiving a refund of any amount of the Sale Fees paid by you to us, you must return the lot to us in the same condition as it was at the Sale Date. (b) Remedies for Warranties Under this Agreement. Your sole remedies for any violation of a warranty under this Agreement of any kind or nature are the following: (i) if we have not yet paid the seller the seller's portion of the Sale Fees, then we will refund your payment of the lot's Sale Fees to you; (ii) if we have paid the seller the seller's portion of the Sale Fees, then we will either, at our sole option and election: (A)refund to you the lot's Sale Fees; or (B) make written demand upon the seller for the refund of the portion of the Sale Fees you paid which we paid to the seller and we will refund to you the portion of the Sale Fees which you paid which we retained. If the seller fails to make the refund, we will furnish you with the name and address of the seller and assign all of our rights against the seller to you. You hereby agree that upon this assignment of our rights, we will have no further liability to you or responsibility to pursue your claim against the seller.

43. Limit of Liability

In no event shall Rago/Wright be liable to you or any third party for any consequential, exemplary, indirect, special, punitive, incidental or similar damages, whether foreseeable or unforeseeable, regardless of the cause of action on which they are based, even if advised of the possibility of such damages occurring. With respect to any sale of a lot, in no event shall Rago/Wright be liable to you or any third party for losses in excess of the sale fees paid by you to Rago/Wright for such lot to which the claim relates. We are not liable for any breach or default by the consignor or seller of a lot or in relation to any terms which are implied into contracts by law and which are the responsibility of the seller of an item.

44. Indemnity, Limit of Liability and Liability

You agree to indemnify, defend and hold Rago/Wright, its officers, directors, employees, agents and their successors and assigns harmless from and against any and all claims, actions, damages, losses, liabilities and expenses (including reasonable attorneys' fees and costs) relating to the breach, or alleged breach, of any of your agreements, covenants, representations or warranties contained in this Agreement.

45. Intellectual Property

Rago/Wright and our licensors will retain ownership of our intellectual property rights, including, without limitation, copyright to all photographs or other images of the lot created by us (including in your Purchased Lots), as well as rights to the copyrights and trademarks and other images, logos, text, graphics, icons, audio clips, video clips, digital downloads in, and the 'look and feel' of, the Rago/Wright website and each Rago/Wright catalogue. You may not obtain any rights of ownership, use, reproduction or any other therein by virtue of this Agreement. You may not use any of our trademarks or service marks in any way.

BUYER'S REPRESENTATIONS AND WARRANTIES

You hereby represent, warrant and covenant:

46. Legal Status

If you are acting as an agent for someone who is not signing this Agreement, you and the principal are jointly and severally liable for and subject to the terms and conditions hereunder, to the same extent as though you were acting as principal.

47. Information

All information you have provided or will provide to Rago/Wright about yourself, your principal if any, your business, your identity and your funds will be totally and completely accurate, truthful and complete.

48. Legal

The purchase of any lot is not being done for illegal purposes. Your funds are not or will not be linked to any criminal activity, tax fraud, money laundering or terrorist activities; neither you nor any principal or beneficiary you represent is being investigated for, or has been charged or convicted of, any criminal activity, tax fraud, money laundering or terrorist activities.

49. Notify Us

You will notify us promptly in writing of any events or circumstances that may cause your representations and warranties to be inaccurate or breached in any way.

DISPUTES AND GOVERNING LAW

50. Governing Law

This Agreement and all rights and obligations relating to it will be governed by the laws of the State of New Jersey and specifically excluding conflict of laws principles and the UN Convention on Contracts for the International Sale of Goods.

51. Dispute Resolution

Any dispute, controversy or claim arising out of, relating to, or in connection with this Agreement, or the breach, termination, or validity thereof ("**Dispute**"), will be resolved, to the extent possible, within forty-five (45) days through discussions held in good faith between appropriate representatives of the Parties. If the Dispute has not been resolved after the 45-day discussion period, either Party may refer the Dispute or claim to American Arbitration Association under its Commercial Mediation Procedures, for mediation in Newark, New Jersey for a period of one hundred twenty (120) days. However, if the Dispute is not settled by mediation within the 120-day period, the Dispute will be settled by arbitration administered by the American Arbitration Association in accordance with its Commercial Arbitration Rules. Claims will be heard by a single arbitrator, unless the claim amount exceeds $250,000, in which case the dispute will be heard by a panel of three arbitrators. The place of arbitration will be Newark, New Jersey. The arbitration and any proceedings conducted hereunder will be governed by the laws of the State of New Jersey, Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958. Hearings will take place pursuant to the standard procedures of the Commercial Arbitration Rules that contemplate in person hearings, though hearings may be conducted virtually with the prior written consent of both parties. Time is of the essence for any arbitration under this Agreement and arbitration hearings will take place within 90 days of filing and awards rendered within 120 days. Arbitrator(s) will agree to these limits prior to accepting appointment. Each party will bear its own costs and expenses and an equal share of the arbitrators' and administrative fees of arbitration. Except as may be required by law, neither a party nor an arbitrator may disclose the existence, content, or results of any arbitration hereunder without the prior written consent of both parties. The parties agree that failure or refusal of a party to pay its required share of the deposits for arbitrator compensation or administrative charges will constitute a waiver by that party to present evidence or cross-examine witness. In such event, the other party will be required to present evidence and legal argument as the arbitrator(s) may require for the making of an award. Notwithstanding any language to the contrary in the contract documents, the Parties hereby agree that the arbitrator's decision will be final and nonappealable. The arbitrator's decision may be entered in any court having jurisdiction thereof.

52. Enforcement Costs

Notwithstanding the foregoing, if Rago/Wright brings an action to enforce this Agreement and/or to collect any sum due and owing to it, Rago/Wright will be entitled to recover (in addition to any other amounts it is owed) its reasonable attorney's fees, collection agency fees, and cost of proceedings from you, including without limitation its Enforcement Costs. Notwithstanding the foregoing, Rago/Wright may bring a Dispute for Enforcement Costs or in accordance with Section 32 (*Security*) or Section 34 (*Confession of Judgment*) in any court having jurisdiction over you.

53. Rules

No Waiver Any failure, delay, relaxation or indulgence by a Party in exercising any power or right conferred on that Party by this Agreement does not operate as a waiver of that power or right unless expressed in writing to be a waiver.

No Reliance In entering into this Agreement, the "Parties have not relied on any representations or warranties about its subject matter except as provided in this Agreement.

Amendments No change, modification, alteration or addition to any provision, or waiver of any provision of this Agreement will be valid unless set forth in writing and signed by each Party.

Notices Unless otherwise specified herein, all notices, requests or other communications under or in connection with this Agreement, to or upon the Parties will be made to such addresses and to the persons designated below, or such other people and addresses as provided in writing the receiving Party from time to time, and will be deemed to have been given hereunder only as follows: (a) if delivered by overnight commercial delivery service, upon receipt as evidenced by the records of such service; (b) if sent by certified or registered mail, seven (7) calendar days after posting it; and (c) if sent by email, once the receiving Party confirms its receipt by reply or other written communication.

Notices to Rago/Wright:
Rago Wright, LLC Attn: Legal Dept
333 North Main Street, Lambertville NJ 08530

Notice to You (Bidder):
The address you provide to Rago/Wright during registration or later.

Further Assurances You will furnish us, upon our request, with any additional information required to comply with applicable law. You will provide us, upon our request, verification of your identity in an appropriate form.

Counterparts This Agreement may be executed in any number of counterparts. Signatures sent using a digital signature service or a web-based acceptance form or by facsimile transmission and scanned executed agreements in PDF format sent by email transmission are each valid and binding and will be deemed an original. All counterparts, taken together, constitute one instrument.

Translations If we have provided a translation of this Agreement, we will use this original version in deciding any issues or disputes which arise under this Agreement.

54. Interpretation

Validity If a court or an arbitrator finds that any part of this Agreement is not valid, or is illegal or impossible to enforce, that part of this Agreement will be treated as being deleted, and the rest of this Agreement will not be affected.

Entire Agreement This Agreement, including any schedules, exhibits or attachments hereto constitutes the entire agreement between the Parties with respect to the transactions contemplated hereby and supersedes all prior or contemporaneous understandings and agreements of the Parties (whether written or oral) relating to the subject matter of this Agreement.

Construction In this Agreement, unless the context otherwise requires: (a) references to sections, exhibits, attachments and schedules are to those in, of and to this Agreement and headings are inserted for convenience only; (b) words importing the plural will include the singular, and vice versa; (c) references to a 'person' will be construed as including references to an individual, company, enterprise, firm, partnership, joint venture, association or organization, whether or not having separate legal personality; (d) use of the word 'will' as an action attributable to a Party means the Party agrees to, will, promises to and covenants to take the actions following or connected to the use of the word 'will;' (e) use of the word 'may' as an action attributable to a Party means that Party has the right, but not the obligation, to take the action following or connected to use of the word 'may;' and (f) references to 'it,' 'its,' 'they,' 'their,' and 'them,' will be construed as including any generic, omni-gender pronoun such as she, hers, her, he, his, him, it, its, they, their and them.

DEFINITIONS

The following words and expressions will have the meanings given them below when used in this Agreement:

Abandoned Property has the meaning given in Section 27. **Absentee Bid** has the meaning given in Section 13. Agreement has the meaning given in the Preamble. **All Charges** has the meaning given in Section 18.1(c). **Authorship Warranty** has the meaning given in Section 42.1(b). **Bidding Increments** has the meaning given in Section 11. **Bidding Platforms** has the meaning given in Section 13.4(a). **buyer** has the meaning given in the Preamble. **Buyer Costs** has the meaning given in Section 18.1(c). **Buyer's Premium** means the following for any lot: (a) 25% of the Hammer Price (or part thereof) up to and including $500,000; (b) 20% of the Hammer Price (or part thereof) in excess of $500,000. **Contingency Bid** has the meaning given in Section 13.1(b). **Dispute** has the meaning given in Section 51. **Enforcement Costs** has the meaning given in Section 19. **Hammer Price** means the price for a lot (a) established by the last bidder and acknowledged by the auctioneer before dropping the hammer or gavel or otherwise indicating the bidding on such lot has closed; or (b) achieved through a Private Sale. **Limited Warranty** has the meaning given Section 42.1(a). **lot** has the meaning given in the Preamble. **Lot Particulars** means provisions, terms, conditions or information about a lot, an auction or a sale that Rago/Wright provides in a catalogue, supplemental statements about a lot or an auction, or at the auction or prior to a bid being accepted. **lots** has the meaning given in the Preamble. **our** has the meaning given in the Preamble. **Partial Loss** means a lot which has been partially damaged or lost and has, as a result, depreciated in value, in Rago/Wright's insurer's opinion, by less than fifty percent (50%) of its original value. **Parties** has the meaning given in the Preamble. **Party** has the meaning given in the Preamble. **Plus Bid** has the meaning given in Section 13.1(b). **Private Sale** means a non-public, discrete sale of a lot to a buyer other than through an auction. **Property** has the meaning given in the Preamble. **Purchased Lot** means any lot you have agreed to purchase from or through Rago/Wright under the terms of this Agreement. **Rago/Wright** has the meaning given in the Preamble. **remote** has the meaning given in Section 21. **Reserve** has the meaning given in Section 12. **Retrieval Period** has the meaning given in Section 26. **Sale Date** has the meaning given in Section 24. **Sale Fees** has the meaning given in Section 18.1(b). **Security Interest** has the meaning given in Section 32. **Storage Fee** has the meaning given in Section 26. **Total Loss** means a lot (a) which has been lost; or (b) which has been damaged and has, as a result, depreciated in value, in Rago/Wright's insurer's opinion, by more than fifty percent (50%) of its original value. **us**, has the meaning given in the Preamble. **we**, has the meaning given in the Preamble. **Winning Bid** has the meaning given in Section 5. **you**, has the meaning given in the Preamble. **your**, has the meaning given in the Preamble.

RAGO
333 North Main St
Lambertville NJ 08530

ragoarts.com

To register to bid live by telephone, absentee or online, visit **ragoarts.com**

ADDITIONAL BID ASSISTANCE
609 397 9374 | **bids@ragoarts.com**

CONDITION REPORTS
609 397 9374 | **condition@ragoarts.com**